

Analyzing the color woven Qashqaei

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Abstract

Hand woven by nomads Qashqai as symbols of indigenous and ethnic arts and enjoys both functional and aesthetic features. colors, designs and elements of art and the aesthetic dimension of hand dyed and woven by nomads and have the fan base of cognitive processes. So that each of these dimensions may be suitable and appropriate vehicle for scientific study (cognitive technologies), ethnological, artistic (aesthetic) and is Semiotic. qashqaeis colors woven in two main categories and sub-divided. While its primary colors divided into two categories: primary colors, fixed and variable pick the colors. Primary colors, secondary colors as well as a combination of fixed and other dyes produced. in this paper, the study circle, color, aesthetic aspects, including color (color layout) and cognitive techniques such as dyeing, in dstbafth of qashqaees attention. From this perspective, this study indicates for the first time in the study area have been done by nomadic weaving.this article is The purpose of this research are fundamental and that is a cross-sectional method. Practices as well as the compilation of the field of library and more.

Key word:

- native tribal and Applied art
- qashqaie handwoven
- qashqaie nomads
- Color
- dayind