# curriculum vitae

# Ali Bashiri

Arabic Language and Literature Assistant Professor

# **Academic Background:**

- Bachelor's degree in Arabic Language and Literature from Alame Tabatabaie University, 2002 to 2006
- Master's degree in Arabic Language and Literature from Kharazmi University, 2007 to 2009, with a thesis titled "Dumuzid in Modern Arabic Poetry"
- PhD in Arabic Language and Literature from Tarbiat Modarres University, 2009 to 2013, with a dissertation titled "Face of death in poem of Khalil Havi and Abdul Vahhab Al Baiati"

#### **Presented Courses:**

- Master's degree students: poems and prose from Abbasi era to the fall of Baghdad, lecture and discourse, Islamic scientific texts, review and analysis of translated literature texts
- Bachelor's degree students: Arabic linguistics, translation technics, Abbasi prose 1, poems and prose from Ottoman and Mongolian era, modern poems 1 and 2, literature schools, modern literature history, Abbasi era literature history 1, political literature committed to Ahlul Beit (PBUT), Arabic to Persian translation, Arabic texts and grammars 1, Abbasi prose 1, Abbasi prose 2, comparative literature, literature critics

### **Scientific researches:**

- Images of death in the poetry of Khalil Hawy. Studies in Human Sciences "Muharram 1434, Year 19 Issue 4, Session 18, pp.
- Persian influence in the poetry of Bayati. Critical Illuminations in the Arabic and Persian Literature ", Summer 1391, No. 6 Scientific Pajuhashi, p. 22 / p. 129 -150.
- Narrative Analysis of Al Shahhaz. Narrative Analysis of Al Shahhaz, magazine: Arabic language and literature «spring and summer of 2015 vol. 12, No. 30 pp. 51-80.
- Review and criticism of Literary Criticism Approaches and Origins, the Journal of Pajohshsh nama and human sciences programs, 2016
- The bird of death and resurrection in poems by Nima and the Al Siab; a comparative study on Phoenix and Al-Anqiyya poems, and Journal of Kavosh Nameh, Razi university, Kermanshah, No. 23, Winter 2018, pp. 41-58.
- Discourse on changes in Cultural and Social Elements during Translation from Intermediate Language of the Collection of Love in Loud, Journal of Translation Research in Arabic Language and Literature, Allameh Tabataba'i University, No. 17, Autumn 2017, pp. 55-88.

- Challenges of the Translating Contemporary Arabic Literary Criticisms. "Book of Al-Sha'r Al-Arabi Al-Mu'aser Qahtahah and Zawahr al-Faniyeh Valmounoway, Journal of Critical Research on Human Sciences Texts and Programs (reception)
- Efficiency of Lafur approaches in translating poetry between Arabic and Persian, Linguistic Magazine, Tarbiat Modarres University (reception)

### **Articles for conferences:**

• The study of language and narration in Noon of the Tenth Day by Qaisar Aminpoor, at the 6th Public Congress of Contemporary Resistance Literature (reception)

#### Translation:

• An Article by Zeinab Fawaz used as a part of the Encyclopedia of Islamic World, vol. 22, p. 2016.

# **Evaluation and Judging some article in:**

- Encyclopedia of the Islamic World
- Human Science Journal of Tarbiat Modarres University
- Critique on contemporary Arabic literature in Yazd University
- Journal of Iranian Society for Arabic Language and Literature
- Critical Journal of Research Center of Humanities and Cultural Studies

# Workshops:

- A constructivist methodology for teaching
- research principles and techniques
- semiotics
- realist novel
- modern novel
- short stories
- Yungi criticism
- Grammar teaching problems
- translation of religious texts
- joint holding of religious texts translation workshop

### **Teaching Qualification:**

• graduating optional courses at Ph.D. University of Tarbiat Modarres.

Last update Jan 2019