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Personal Information

First Name: Abbas Ali

Last Name: Rezaeenia

Date and Place of Birth: 28 Aug 1975-Tehran, Iran

Assistant Professor

Office Address: Department of Archaeology, Faculty of Architecture and Art, University of Kashan, Kashan, Iran

ZIP. Code: 8731753153

Tel.Office:+983155913167

Mobile: +989122379207

Email: rezaeinia@kashanu.ac.ir

Education

- Ph.D. Degree in Archaeology, University of Tehran, 2009-2014

Thesis Title: Ayyvān in the Context of the Iranian Architectural Tradition: Origin, Function and Continuity.

- Master's Degree in Archaeology, University of Tehran, 1997-2000

Thesis Title: Religious Architecture of Arsacid in Khuzestan.

- Bachelor's Degree in Archaeology, University of Tehran, 1993-1997

Experiences and Research

- Academic Member of Islamic Azad University, Savadkooh Branch 2003- 2014
- Academic Member of Islamic Azad University, Central Tehran Branch 2015
- Lecturer of Islamic Azad University, Dezful Branch, Archaeology Department, 2007-2008
- Lecturer of Islamic Azad University, West Tehran Branch ,Architecture Department,2014-2015
- Lecturer of Nima Higher Education Institute, Archaeology Department, 2008
- Lecturer of Allameh Dehkoda Higher Education Institute, Studies Architecture Department, 2017
- Lecturer of Allameh Tabataba'i University, Tourism Management Department, 2013
- Project Administor of Organizing Historical Cultural Works of Reza Abbasi Museum-2018
- Member of Archaeological Excavation Expedition of Jondi Shapur, Dezful-2017
- Member of Organizing Historical Cultural Works of Isfahan Province-2013
- Head of Archaeological Excavation of Parija Tappeh in Qaem Shahr-2012 & 2013
- Head of Surveying Review of Mahidasht in Kermanshah-2011
- Head of Surveying of Sazbon Dam Area in Ilam-2010
- Head of Surveying of Qarehsou in Kermanshah-2010
- Head of Surveying of Doroud Faraman in Kermanshah-2009
- Head of Sounding and limits Determination Group of Ghale Gabri Historical Site in Sarpol-e- Zahab-2007
- Project Executor of Organizing Historical Cultural Works of Mazandaran Province-2006
- Assistant of Sounding Group of Togh Tappeh in Neka City, 2007

- Head of the Project of Surveying and Reconnaissance of Savadkooch Archaeological Atlas, 2007
- Member of Excavation Group in Siraf Project in Boushehr, 2006
- Executive of limits Determination of Historical Hills of Shahr-e Ray and Varamin Townships, 2006
- Assistant to Stratigraphy and limits Determination Group of Yaghut Tappeh in Behshahr, 2006
- Member of Excavation Group of Valiran Historical Area in Damavand, 2006
- Secretary of Seminar of Tourism Culture in Caspian Sea Coastal Provinces, 2005
- Assistant to Sounding project of Tappeh Ashena, Chadegan, Isfahan, 2005
- Member of Surveying of SABA City in Varzaneh, Isfahan, 2005
- Researcher of National Data Bank of Iranology Foundation, 2001-2004
- Member of Archaeological Excavations Group in Takht-e Soleyman, 2004
- Member of Archaeological Excavations Group in Bisoton Bridge, 2001
- Researcher of IRIB Research and Studies Center, 1999
- Member of Archaeological Excavations Group in Gelalak Historical Site in Shoushtar, 1998
- Member of Archaeological Excavations Group in Bandian Historical Sites, in Dare- Gaz, Khorasan, 1997-98

Expertise and Training Courses

- Workshop, Basic Statistics, 2007,
- Workshop, Excel, 2005

Major Research Interests

- Sasanian Archaeology
- Parthian Archaeology
- Elymaeian Archaeology

Professional Affairs

Reviewer for Academic Journals

- Journal of Iranian Architecture Studies
- Journal of Archaeological Studies

Publication

Published papers

- AbbasAli Rezaeenia, Some Remarks on the Architectural Structure and Function of the Niasar Chahar Taq, Pazhohesh-ha-ye Bastanshenasi Iran, 2018.
- AbbasAli Rezaeenia, The Form of Ayvan in the Context of the Iranian Architecture from the beginning to the Early Islamic Centuries, Journal of Iranian Architecture Studies, 2017.
- AbbasAli Rezaeenia, Critical Analysis of Theories on the Origin of Ayvan, Journal of Archaeological Studies, 2013.
- AbbasAli Rezaeenia, The Reflection of Iranian Art, Politics and Religion in Rock Reliefs (Parthian and Sasanids Period), National Studies, 2009.
- AbbasAli Rezaeenia, The Trend of Artistic Changes in the Iranian Rock Reliefs, Golestan-e Honar, 2008.
- AbbasAli Rezaeenia, The Status of Religious Music in Iran Ancient, Honar-ha-ye Ziba, 2003.
- AbbasAli Rezaeenia, Parthian Religious Architecture, Asar Journal of Iranian Cultural Heritage Organization, 2002.
- AbbasAli Rezaeenia, A Discussion About Four-Columned Temple at Bard-i Neshandeh and Grand Temple at Masjid Soleyman, Iranian Journal of Archaeology and History, 2002.

Conference Papers

- AbbasAli Rezaeinia, The IWAN in Ancient Iranian Imperial Tradition, 9th International Congress on the Archaeology of the Ancient Near East, Basel, June 9-13,2014.
- AbbasAli Rezaeinia, The Status of Research in Iranian museums, National Conference on Eighty Archeology of Iran, Tehran,2013
- AbbasAli Rezaeinia, The Preliminary Report on Soundings in the Site of Qaleh Gabri in Sarpol-e Zahab, 8th International Congress on the Archaeology of the Ancient Near East, Warsaw, April 30- may 4, 2012.
- Notes on Beram Historical Site in Damghan, 3rd Conference on Iran Urbanization and Architecture of Iran, Kerman, Arg-e Bam,2006
- AbbasAli Rezaeinia, Honored to Culture Frontage, The First Step in Tourism, First Seminar on Tourism Cultur in Caspean Sea Coastal Provinces, Islamic Azad University, Savadkooh Branch Savadkooh, 2005.
- AbbasAli Rezaeinia, Findings of Elymaean Researches in Khuzestan province, Second Conference on National Iranology, Tehran, 2004.
- Abbasali Rezaeenia, Elam Sacred Gardens, First Conference on Iranian Gardens, 2004.
- Abbasali Rezaeenia, The Role and Function of Column in Parthian Architecture, The Second Symposium of Iranian Young Archeologists, Tehran, 2006.
- Abbasali Rezaeenia, A Study on the History of Elymais, The First National Congress on Iranian Studies, Tehran, 2002.
- Report on Sounding of Sarpole Zahab Ghale Gabri, Cultural Haritage, Handicrafts & Tourism General Office of Kermanshah Province, 2009

- Report on Sounding of Ray and Varamin Historical Hills, 17 Vol., Cultural Heritage, Handicrafts & Tourism General Office of Tehran Province, 2006
- Shekoda, V., Iranian Traditions in Soghdian Temple Architecture, in; Vesta Sarkhosh Curtis, Robert Hillenbrand, J.M. Rogors, ed. The Art and Archaeology of Ancient Persia, London, New York, I.B. Tauris Publishers, 1998, pp. 122-132. Asar, 2003, Translated in Persian.
- Robert. J., Wenkey, Elymaeans, Parthians, and the Evolution of Empires in South West Iran, Journal of the American Oriental Society, 101, 1981, pp. 303-315. Iranian Journal of Archaeology and History, 2008, Translated in Persian.

Researches Project:

- Rock Reliefs of Iran, 2006
- Organizing Historical Cultural Works of Reza Abbasi Museum, 2018