

Curriculum Vitae
Hamed Habibzadeh
Assistant Professor
Head of the English Department

PERSONAL DATA

First Name: Hamed
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EDUCATION

Ph D in English Literature, University of Tehran, Tehran, Iran, 2015

MA in English Literature, University of Tehran, Tehran, Iran, 1999.

BA in English Language and Literature, Allameh Tabatabaei University, Tehran, Iran, 1996.

TEACHING EXPERIENCE

Assistant Professor, English Department, University of Kashan, Kashan, Iran. September 2001-present.

Visiting Professor, English Department, University of Tehran, Tehran, Iran. February 2011-Present.

Tutor, for South Korean Students in Tehran, Iran. June 1999- September 2015.

Lecturer, Shahed University, Tehran, Iran. September 1998- September 2001.

RESEARCHING AND TRANSLATING EXPERIENCE

Part time researcher and translator, International Center for Dialogues between Civilizations, Tehran, Iran, 1999-2000

Part time translator and editor, IRIB, Tehran, Iran, 1997-1999

Part time researcher and translator, Majles Research Center, Tehran, Iran, 1996-1998

PAPERS

1. The XXI Congress of the International Comparative Literature Association: "Refashioning Letters, Words, and Stories in Margaret Atwood's *The MaddAddam Trilogy*", Vienna, University of Vienna, Austria. July 21-27, 2016.
2. Seminario Internacional Literatura y Compromiso: "Fashioned in Canada, Produced in Spain: Reading Poetry in Iran between Commitment and Translation", Tehran, University of Tehran, Iran. February 23-24, 2016.
3. The First National Interdisciplinary Conference on Literature and Cinema, From Word to Image: "Recycling Theory out of Text: Reading a Hafez Ghazal from Cinema's Eye", Tehran, Alzahra University, Iran. February 19, 2016.
4. International Conference on Literature and Cinema: "In Search of Reality: A Baudrillardian Reading of *The Others*", with Nasrin Nezamdoost. Tehran, University of Tehran, Iran. February 3-4, 2016.
5. The Fifth International Joseph Conrad Conference: Conrad's Polish Footprints: "Redemption through Triangulation: A Triangular Reading of *Heart of Darkness*", Lublin, Maria Curie-Sklodowska University, Poland. July 12-16, 2011.
6. The XIXth Congress of the International Comparative Literature Association: "Narrative in *Things Fall Apart*: Flattening the World while Narrating a Story", Seoul, Chung-Ang University, Korea. August 15-21, 2010.
7. The XIXth Congress of the International Comparative Literature Association: "*Things Fall Apart* in the Colonial Process: A Contrapuntal Reading", Seoul, Chung-Ang University, Korea. August 15-21, 2010.
8. International Conference on *Things Fall Apart* (1958-2008): "Teaching *Things Fall Apart* in Iran: How a Novel Reads its Readers", London, University of London, UK. October 10-11, 2008.
9. International Conference on New Literature of Old: Dialogues of Past and Present in the Literatures in English: "Taste of Margin: The Third World Dream of the Canon Re-evaluated", Castellon, Universitat Jaume I, Spain. November 23-25, 2006.
10. The Fourth Biennial Conference of Comparative Literature on the Self and others: "The Novel and Interrelationship of 'Self' and 'Other' ", Tehran, University of Tehran, Iran. September 20-21, 2006.
11. International Seminar on Redefining the Concept of World Literature: "Localizing English Novel in the Global Context: A Case Study", Depok, University of Indonesia, Indonesia. July 19-20, 2006.

ARTICLES

Seyed Mohammad Marandi; Hamed Habibzadeh. "Fashioning Identity and Identity Fashioned in Margaret Atwood's *Lady Oracle*". *Research in Contemporary World Literature*, 22, 2, 2017, 551-569. doi: 10.22059/jor.2017.120637.1182

CHAPTERS IN BOOKS

"*Things Fall Apart* in the Colonial Process: A Contrapuntal Reading" in *Expanding the Frontiers of Comparative Literature: Toward an Age of Tolerance*. Ed. Sung-Won Cho. Seoul: Chung-Ang University Press, 2010

"Taste of Margin: The Third World Dream of the Canon Re-evaluated" in *New Literatures of Old: Dialogues of tradition and Innovation in Anglophone Literature*. Eds. Jose Ramon Prado-Perez and Didac Llorens-Cubedo. Newcastle upon Tyne: Cambridge Scholars Publishing, 2008

TRANSLATED WORKS

"Redemption through Triangulation: A Triangular Reading of *Heart of Darkness*" in Bulgarian. Translated by Peyo Karpuzov in *Literaturen Vestnik* (17-23.05.2017) pp 23-24. (http://www.bsph.org/members/files/pub_pdf_1546.pdf)

TRANSLATIONS

Books translated into Persian:

1. Selby Keith and Ron Cowdery. *How to Study Television*. Houndmills: Macmillan Press, 1995. (Tehran: IRIB, 1998)
2. *Trade and Development Report, 1996*. Report by the Secretariat of the United Nations Conferences on Trade and Development. Tehran: MRC, 1997
3. *Iran 1996-1998, Annual Report on Government, Economy, the Business Environment, Capital Markets, and Industry, with Forecasts through end-1998*. Tehran: MRC, 1996

Essays translated into Persian including:

1. Meyer Jean-Baptiste and Mercy Brown, "Intellectual Diaspora, Brain Drain," Tehran: Ministry of Science, Research and Technology, Social and Cultural Deputy, 2001
2. "Malaysia, a collection of Essays," Tehran: MRC, 1998
3. "The Nature of the Third World State," Tehran: MRC, 1997

MONOGRAPHS

1. *Fashioning and Refashioning Canadian Identity in the Postcolonial Context: An Atwoodian Reading of Margaret Atwood's Novels*. A Ph D Dissertation in English Literature. Supervised by Seyed Mohammad Marandi. Read by David Staines. Tehran: University of Tehran, September 2015.
2. *The Great Relationship Between D. H. Lawrence's Men and Women*. An MA Thesis in English Literature. Supervised by Maryam Beyad. Read by Sudabeh Daghighi. Tehran: University of Tehran, September 1999.

SPEECHES

1. "The Postapocalyptic Concept in Margaret Atwood's *The MaddAddam Trilogy*" in a Panel on "Post-Apocalyptic Concept and the Myth of Redemption in American Postmodern Novels." Tehran: the Research Institute for Translation Studies, Allameh Tabataba'i University. 8 December 2018.
2. "On Mohsin Hamid's *The Reluctant Fundamentalist*." Tehran: Saraye Ahle Ghalam. 28 November 2018. (<http://www.ibna.ir/fa/doc/report/268387>)
3. "Services and Disservices of Forgetfulness: Identity in Kazuo Ishiguro's *The Buried Giant*." Tehran: Faculty of Foreign Languages and Literatures, University of Tehran. 21 October 2018.
4. "Speculative Fiction: A Secret of Scheherazade." Tehran: Book City. 25 October 2016. (<http://bookcity.org/detail/8847/root/meetings>; <http://bookcity.org/detail/8831/multimedia/picture>)
5. "Reading Novels, A Way to Know Others." Qom: University of Qom. 19 May 2006.
6. "Of Formalism." Kashan: University of Kashan. 10 November 2003.

MEMBERSHIP

Certified Translator to the Judiciary of Iran, License No: 880.

CCLA (The Canadian Comparative Literature Association). 2008- 2010

Committee Member of the First National Conference on Narrative Across Literary Genres.

Sanandaj: University of Kurdistan. 10 May 2017.

(<http://conf.uok.ac.ir/nlg/About/ScientificCommittee.aspx>)

WORKSHOP

Director of Academic Writing on English Literature: A How-to Workshop. Faculty of Foreign Languages and Literatures, University of Tehran. 29 April and 6 May 2017.

(<http://litracoria.com/litwriting>)

COURSES TAUGHT

Literary Criticism, Novel, Short Story, Poetry, Survey of English Literature and History, Literary Schools, Literary Translation, Figures of Speech, Reading, Conversation, ... (BA)

Fiction, Translation of Stories, Contemporary Poetry, European Literature, Contemporary Playwrights, Literary Criticism, Fiction in Translation, Creative Writing (MA)

Literary Theories (PHD)

RSEARCH AREAS

Identity, Fiction