



## **CURRICULUM VITA**

### **English CV**

Name: Fatemeh Sadat Taheri

Academic Position: Assistant Professor

Faculty: Foreign Languages and Literature

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#### **❖ Educational Backgrounds**

PhD. in Persian Literature, 2004, Isfahan University;

M.A. in Persian Literature, 1997, Isfahan University

B.A. in Persian Literature, 1995, Kashan University

#### **❖ Theses**

**PhD thesis:** The Review and Analysis of the Place of Travel in Mystical Texts until the Seventh Century AH

**Master thesis:** The Elaboration of Fifty Sonnets by Sanāi Ghaznavi

#### **❖ Published book**

*Introduction, Correction, and Explanation of the TaherAtashi Shirazi's Velayatnameh*, Sokhanvaran (2016).

#### **❖ Published Research Articles**

- “Survey on Panoramic Journey in Mystic Texts.” *Persian Literature Tehran University*, New Vol. 1, No 6, (summer, 2011), pp. 67- 83.

- An Introduction of Taher Atashi Shirazi with a Study of his Poetry.” *BaharAdab*, No 21, (autumn, 2013), pp. 309- 330.
- “Stylistics of Mashreghi Ghaffari's Collection of Poetry.” *BaharAdab*, No 29, (autumn, 2015), pp 239- 259.
- “The Stylistic Study of Nezam Vafa’s Sonnets.”), *Pazuhesh Name Kashan*, No. 4, (Spring and Summer, 2014), pp. 84- 129.
- “The Study of Customs of Khaneghah According to the Seventh Century AH’s Mystical Prose Texts.” *Mystical Studies of Kashan University*, No. 23. (Spring and summer, 2016), pp. 67- 98.
  
- “Nader Ebrahimi’s Poetic Language in *Atash- e Bedoon- e Dood (Fire without Smoke)*.” *Literary Sciences of Qom University*, Year 7, No. 11, (Spring and Summer, 2017), pp. 129- 155.
- "Religious Deconstruction in Sanai's Sonnets." *Journal of Sufi Studies and Philosophy*, Vol. 3, Issue 3, (autumn. (2017), pp. 26-44.
- “Survey on poverty from the views of the elders and mystical prose texts until the seventh century AH.”, *Textual Criticism of Persian Literature*, (2019), Vol. 11, Issue2. pp.110- 125.
- " A Comparative Study of Sanai’s Sonnets through the Poetic Principles of Vasukht Style of Poetry", *Journal of Literature History of Shahid Beheshti University*, Volume 1, Number2, pp. 101- 125.
- “The position of Ethics in Poetry of Parvin Etesami”, *Persian Speech*, (2015). Accepted paper
- “The Construction and Deconstruction of Beliefs in Sanai’s Sonnets and Investigating the Relation between them and his Mystical Orientation: Structuralist Reading”, *Interpretation and Analysis of Persian Texts and Literatures (Dehkhoda)*, (2019), Accepted paper.
- Genealogy of Pushkin’s Ruslan and Ludmila: A comparative study of Ruslan and Ludmila and four Persian Romantic Poems based on Propp’s Theory of Morphology”, *Journal of Comparative Literature Academy of Persian Language and Literature*, Accepted paper (2019).
- “A Thematic and Structural Analysis of Sepideh Kashani’s Poetry”, (2019), Accepted paper

#### ❖ Conference Articles and Lectures

- ✓ “Mutual Relationship between Persian and Arabic Literature in Maqamaand Tahmidiya according to Hamidi’s and Hariri’s Maqamas.” *International Conference on Arts and Architecture in the Scientific Relations of Iran and the Arab World*, Kashan University, (May 2018).
- ✓ “Magi Wine and Jamshidi Cup in Sanāī’s Sonnets.” *The 12th International Conference of Iranian Society for the Promotion of Persian Language and Literature*, Kermanshah University, (September2017).
- ✓ “The Position of Sepideh Kashani in Resistance Poetry and her Success Factors.” *5th International Conference on Persian Language and Literature, Philosophy and Gnostics*, (September 2017).
- ✓ “Linguistic Analysis of Mostafa Mastour’s Stories.” 3<sup>rd</sup>. *International Congress on Persian Language and Literature*, Shahid Beheshti University, (Summer 2017).
- ✓ “Entertainment of the People of Kermanshah Based on the Stories of Ali-Sadr Darvishian.” *The 12th International Conference of Iranian Society for the Promotion of Persian Language and Literature*, Kermanshah University, (September ۲۰۱۷).
- ✓ “Sufism and its Rituals according to Abu Sa’id Abu al-Khair, according to Sariat al-Tovahid.” *International Congress of Persian Language and Literature*, Mashad, Imam Reza University, (September ۲۰۱۶).
- ✓ “Impact of the Holy Qur'an on the Journey through Mystical Texts to the Seventh Century AH.” *International Congress of Persian Language and Literature*, Mashhad, Imam Reza University, Mashhad, (September ۲۰۱۶).
- ✓ “Folkloric Medicine in the Ali Ashraf Darvishian’s Stories.” *International Congress of Persian Language and Literature*, Mashad, Imam Reza University, (September2016)

- ✓ “Deconstructive Love in Sanai’s Sonnets.” *The Second Conference on Oriental Studies and Biddle*, India, Aligra Islamic University, (March 2016).
- ✓ “Reflection of Tahmidiye in Vahshi Bafqi’s Poetry.” *International Conference on Innovation and Research in the Arts and Humanities*, Istanbul. (August 2015).
- ✓ “A Survey of Character and Characterization in the Novel Bomdad Khamar.” *Second International Congress of Persian Language and Literature*, Shahid Beheshti University, (August 2015).
- ✓ “The Structure and Content of the of Abbas Golkar’s Caricalemator.” *The Proceedings of the 8th International Conference of the Iranian Society for the Promotion of Persian Language and Literature*, Zanjan University, (September 2014).
- ✓ “A Study of Linguistic Features in Atashi Shirazi’s Collection Poetry.” *International Conference of Iranian Society for the Promotion of Persian Language and Literature*, Payam Noor University of Bojnourd, (September 2014).
- ✓ “The introduction of Nizari Quhestani and the Stylistic Study of his Sonnets.” *National Conference of Nizari of Quhistan*, University of Birjand, (June 2014).
- ✓ “A Study of the Customs of the Birth and Marriage in Kermanshah according to Ali Ashraf Darvishian’s Stories.” *International Conference on Literature and Comparative Research*, Gorgan University, (December 2013)
- ✓ “Reflection of social customs in the stories of Gholam Hossein Sa'edi.” *International Conference on Literature and Comparative Research*, Gorgan University, (December 2013).

- ✓ “The Deliberate Influence of Literature on Nahj al-Balaghah.” *The First Conference of the Effect of Nahj al-balaghe and Literature*, Qom University. (Winter 2012).
- ✓ “The Color of God in Sabahi Bidgoli's Poetry.” *The Congratulatory Congresses of Sabahi Bidgoli*, Islamic Azad University of Kashan, (November 2012).
- ✓ “The Music of Sabahi Bidgoli's Poetry.” *The Congratulatory Congresses of Sabahi Bidgoli*, Islamic Azad University of Kashan, (November 2012).
- ✓ “The study of the structure of the childhood works of Manouchehr Ehterami.” *The 7th International Conference of the Iranian Society for the Promotion of Persian Language and Literature*, Allameh Tabataba'i University (September 2012).
- ✓ “The First-Generation Fiction Writers.” *The Proceedings of the Storytelling Conference*, Tuyserkan Azad University, (June 2012).
- ✓ “The Place of Waqf in Persian Literature.” *The Wagf's Conference with Emphasis on Higher Education in Iran*, Kashan University, (March 2012).
- ✓ “The study of the Literary Characteristics of Qasideh Naser Khosrow.” *Contemporary Commemoration of Hakim Naser Khosrow Ghobadiyani*, (May, 2011).
- ✓ “The Impact of Religious Teachings in *Qaboosname's* book on *How to Find a Friend*.” *Third International Congress of Religious Culture and Thought*, Qom University, (May 2011).
- ✓ “The Impact of Religious Teachings in the Rituals of the Life of the Mystics according to the Mystical Texts until the Seventh Century AH.” *Third International Congress of Religious Culture and Thought*, Qom University, (May 2011).

- ✓ “The Divine Color in Vahshi Bafghi’s Poetry.” *The 5th International Conference of the Iranian Society for the Promotion of Persian Language and Literature*, Yazd University, (Aug. 2010).
- ✓ “Myth in the Poetry of Akhavan-Saleth.” *The 6th Iranian Society for the Promotion of Persian Language and Literature*, Mazandaran University, (June, 2010).
- ✓ “The Impact of Islamic Culture on Persian Literature.” *The 4th International Conference of Society for the Promotion of Persian Language and Literature*, Tabriz University, (August, 2009).
- ✓ “The Place of Divine Love in Persian Literature.” *The Divine Love Conference*, Payame Noor University Aran and Bidgol Branch, (March,2009).

### **Fields of Interest**

- Mystic Literature
- Contemporary Literature
- Literary Schools
- Linguistics
- Stylistics
- Fiction