

report card selective

Alireza Fouladi

(1966_Qom)

Education

1_ Bachelor of Arts teaching in Persian Language and Literature: Tehran Teacher Training University: October 1984_ September 1988.

2_ Master of Art in Persian Language and Literature: Shiraz University: Oct. 1992 - July 1992.

3_ PhD Persian Language and Literature: Tehran University: October 1999 - May 2001.

Papers

Scientific-Research:

1_ Mysticism as Experience, Journal of Faculty of Literature and Humanities, Tarbiat Moallem Universit Tehran, No.33-39, winter 2002- winter 2003. (Personal)

2_ Structural analysis of a difficult bit from Hafez's Divan: Literary Researches, No. 2, Autumn and Winter 2003. (Personal)

3_ The Beginning of Persian Mystic Poetry: Persian Language and Literature Research, No. 2, Spring and Summer 2004. (Personal)

4_ An Introduction to the New Epistemology of Sufism: Persian Language and Literature Research, No. 3, Autumn and Winter 2004. (Personal)

5_ Artistic Citations in Hafez's Poetry: Persian Language and Literature Research, No 8, Spring and Summer 2007. (Personal)

6_ A Fresh look at Symmetry and its Rhetorical Aspects, literary criticism, seventh year, number 25, spring 2014. (Personal)

7- Critical Correction and Structural Analysis of a Mystical Distich from Hafiz's Divan: Mystical Studies, No. 22, Fall and Winter 2015. (Personal)

8_ Rhetoric Method of Process Analysis and its Application in Classification of Poetry Arrays: Applied Rhetoric and Rhetoric Criticism, The second year, first number, spring and summer 2014. (Personal)

- 9_ Ayn al-Quzat Hamedani and Phenomenology of Language: Literary Researches, Year 13, No. 51, spring 2016. (personal)
- 10_ A Corrigendum on the Descriptions of a Distich of the Khaghani's Divan: Poetrology (Bostan-E Adab), Year 10, Number 2, Successive 36, summer 2018. (Personal)
- 11_ Genealogy Etymology and its Application in Persian language: Linguistic and Rhetorical Studies, year 9, number 17, spring and summer 2018. (personal)
- 12_ Attar's World Messages for Contemporary Human Thought Problems: The Educational Literature Survey, Third Year, No. 11, autumn 2011. (common)
- 13_ The Study and Analysis of the Personality and Thought of Mu'ozzan Khorasani, the Mystic and Poet of the Eleventh Century AH: Persian Language and Literature Research, new course,, No. 27, spring 2013. (Common)
- 14_ A Literary Type in the Name of "Ghaziyye": Public Culture and Literature, Year 2, Number 3, Spring and Summer 2014. (Common)
- 15_ "Tazrigh" Style During the Safavid Era: Kohanname of Persian Literature, Year 5, Number 2, Summer 2014. (Common)
- 16_ Structural Analysis of Hessamizi in Child and Adolescent Poetry: Literary Researches, Year 13, No. 53, Autumn 2016. (Common)
- 17_ Investigating the Relationship between Mystical Situations and Authorities with Rhetorical Techniques: Persian Literature, Year 6, Number 2, Successive 18, Autumn and Winter 2016. (Common)
- 18_ Symbolic Networks in Boyak Maleki's teenager Poetry: Literary Researches, Year 13, Number 54, Winter 2016. (Common)
- 19_ Some Features of Romanticism in Childhood and Adolescent Poetry Jafar Ebrahimi: Ghana's Literature research, Fifteenth Year, twenty-Eight N., Spring and Summer, 2017. (Common)
- 20_ The Fypes and Functions of Mosammat in Persian poetry: Kohannameh of Persian Literature, Eighth year, the number of third, Winter 2018. (Common)
- 21_ Human Dimensions in the View of Rumi and Keira Kagard: Comparative Literature Studies, Period 5, Number 4, Winter 2018. (Common)

22_ A Problem in the Nam of Shater Abbas Sabouhi: literary New searches, Period 50, Number 198, Autumn 2017. (Personal)

23_ Life and personality of Shater Abbas Sabouhi: Persian Language and Literature Bulletin, Period 20, Number 40, Spring 2019. (Personal)

24_ An Investigation of the Types, Subjects and Ways of Comic in Seyyed Hasan Hosseini's Works: Journal of Literary Criticism and Rhetoric, Period 8, Number 1, Spring and Summer 2019. (Common)

25_ Influence of Rhetoric Technique on the Formation of Ode by Regarding the Khorasani Style Odes: The Ancient Letter of Persian Literature, Period 10, Number 1, Spring and Summer 2019. (Common)

Pre-scientific-research:

23_ The world of Example and Literature: Culture (Journal of Humanities Research and Cultural Studies), Nineteenth year, numbers 1 and 2, Series No. 57 & 58, Spring & Summer 2006 (This magazine was named later by the name of the Persian Literature, Scientific & Research) (personal)

24_ Gravitational Criticism; a Method for Formalist Criticism of Poetry: Literary Criticism, No. 3, Autumn 2008. (The Journal of the Numbers, with the same name, Scientific-Research) (Personal)

ISI:

25_ The Role of Simile in Strengthening Vertical Axis of Imaginary in Shamloo Poetry, Journal of History Culture and Art Research, Vol. 6, No. 1, February 2017. (common)

Scientific extension:

26_ Comparative study of the teachings of Vellayat in Shiism and Sufism: Comparative Studies of Islamic Religions (Forough-E Vahdat), year 11, No. 42, winter 2018. (Common)

Articles Collection:

27_ Mysticism and Literature, Unicity and Alienation: Collection of Articles of the First Gathering of Persian language and literature Researches. in an effort by Dr. Mohammad Daneshgar, Tehran, Persian Language and Literature Research Center, Tarbiat Modarres University, 2002. (Personal)

28_ The author's testimony; Criticism of the Death Theory by Roland Bart: Sarir-E Sokhan (Collection of articles of the second literary conference), by Dr. Hassan Zolfaghari, Tehran, Farsi Language and Literature Research Center of Tarbiat Modares University, 2005 (Personal)

29_ Criticism in the postmodern position: A critique; A collection of articles on the theoretical basis of critique, by the attempt of Ali Ojabi, Khaneh Ketab of Iran, 2010. (Personal)

30_ Attar and Contemporary Crisis: Collection of Articles of the National Conference on Passive Defense and Humanities, Kashan University, 2014. (Personal)

31_ Aynalqozat Hamedani and girlfriend of Baghdadi: with the ghafele Ashgh; the Arjnameh of Dr. Mohammad Ali Movahed, under the direction of Mohammad Taheri Khosroshahi, Tabriz, Sotoudeh, 2014. (Personal)

32_ Comic in Islamic Revolution Literature: Islamic Revolution Literature under the supervision of Dr. Mohammad Reza Toriki, Tehran, side, 2016. (Personal)

33_ The Paradox of Senses in Poetry of Children and Adolescents After the Victory of the Islamic Revolution: Collection of Articles of the Tenth International Conference of the Promotion of Persian Language and Literature, 2015. (Common)

34_ Nostalgia in Forough Farrokhzad's Poetry: Collection of Articles of the Tenth International Conference of the Promotion of Persian Language and Literature, 2015. (Common)

35_ Comparison of conversation in literature and cinema; Case study: Cow story and film: Collection of articles of the Eleventh Forum of the Association for the Promotion of Persian Language and Literature, 2016. (Common)

36_ Types of Comic and Humorous Techniques in the Poems of Mehdi Akhavan Sales: Collection of articles of the Eleventh Forum of the Association for the Promotion of Persian Language and Literature, 2016. (Common)

37_ The Intersection of Love and Society in Shamloo's Poetry: collection of articles of the National Conference on Ghanae Literature, 2016. (Common)

Others:

- 38_ The Occurrence and old of the Qur'an in the Masnavi of Rumi: Adabestan, No. 48, December 1993. (Personal)
- 39_ Review of famous literary definitions: Art quarterly, No. 30, Winter 1995 and Spring 1996. (Personal)
- 40_ Bodamyzy in Sohrab Sepehri Poetry: Enghelab University, No. 108-109, Spring 1997. (Personal)
- 41_ Literature from the Perspective of Language: Religious Art, No. 1, Fall 1999. (Personal)
- 42_ Language and Literature, Unities: Religious Art, No. 2, Winter 1999. (Personal)
- 43_ Language and Literature, Alienations: Religious Art, No. 3, Spring 2000. (Personal)
- 44_ Language and Literature, Alienation (2): Religious Art, No. 5, Autumn 2000. (Personal)
- 45_ A New Look at the Statement: Journal of the Faculty of Literature and Humanities of Kashan University, No. 1, Autumn 2000. (Personal)
- 46_ Structural constraints and Poetry powers: Literature and Philosophy, Nos 89 and 90, March 2004 and March 2005 (Personal)
- 47_ Structural Contradictions and Partitioning of Poetry: Literature and Philosophy, Nos. 98 and 99, December and December 2005. (Personal)
- 48_ Getting away from everyday life in poetry; a glimpse into the philosophy of history and literary transformation: Poetry, No. 66, Summer 2009. (Personal)
- 49_ The Methodology of Sa'di Poetry: The Sedimentology, Second Number, Autumn 2015. (Personal)
- 50_ Hafez, Multilingualism and Shiite discourse and verdict: Hafezpajohi, volume of Twentieth, 2017. (Personal)
- 51_ Link between Mahdavi Poetry and the Holy Defense Poem: Adrian Age, Year 9, No 17, Spring 2016. (Scientific-Research Area) (Common)
- The Characteristics of Romanticism in the Children's Poem in Iran, Advances in Language and Literary Studies, Vol. 7, No 5. October 2016. (Common)

52_ Homeland and its Approaches in the Contexts of the Constitutional Revolution: the Interpretation and Analysis of Persian Language and Literature Texts, No. 33, Autumn 2017. (Common)

Books:

1_ It should be said hello to live a great deal (poetry collection): Qom, Hamsayeh, 1998.

2_ Comic in Gnostic Language: Qom, Faragoft, 2008.

3_ The language of mysticism: Qom, Faragoft, 2008. (Second Edition: Farazgat, 2009) (Third edition: Sokhan, 2010).

4_ Taranome Mana; Selected Rubaiyat Baba Afzal Kashani: Kashan, Kashan University Research Center, Kashan University, 2010.

5_ Carved of Persian Writing: Qom, Hagar, 2010.

6_ Remembrance of contemporary poets of Darulayman Qom (Introduction and Correction): Qom, Qom, Qom Research Foundation and Ayatollah Ayatollah Marashi Najafi Library, 2014.

7_ Steel and Roses (Poetry Collection): Tehran, Arifineh, 1394.

8_ Triple Poyetikes and its issues: Esfahan: Contemporary Thought Discourse, 2015.

9_ Under the umbrella of rain (triple collection): Isfahan, Contemporary Thought Discourse, 2015.

10_ New Sound (Anthology of Classical and Nimayi Seganis): Isfahan, Contemporary Thought Discourse, 2015.

National and International Research positions

1_ deserving one to encourage the cultural research of the year, 2002.

2_ an approvable one to Religious Studies, 2003.

3_ the Selected one in the Eighth Student Thesis Period, 2004.

4_ a worthy position to encourage the fourth edition of the Book of the Season, Spring 2009.

5_ the Selected Position of Second course of Jalal Al-Ahmad's Literary Award, 2009.

6_ the Selected rank of the 27th edition of the Book of the Year in the Islamic Republic, 2009.

7_ the honorable title of the 20th and 3rd periods of Award of the Book in Isfahan, 2016.

8_ a nominee for the poetry section of the Fajr International Poetry Festival, 2016.

University research and teaching positions

1_ a Researcher's degree from the Faculty of Humanities (Department of Foreign Languages and Literature) of Kashan University: 2005, 2008 and 20017.

2_ the prominent professor of Faculty of Humanities (Faculty of Foreign Languages and Literature) of Kashan University: 2008 and 2010, and 2013 and 2015.

Guide of Theses and dissertations

Masters:

1_ Literary Theory of Mehdi Akhavan Sales and Ahmad Shamloo, Student: Abbas Jabbari Moghadam, July 2003

2_ reviewing the mystical idiom-writing , Student: Leila Bagheri, October 2003.

3_ Stylistics of Contemporary narrative Prose, Student: Mahtab Estadi, December 2004.

4_ Corrections and Appendices of Molke Qomi's Ghazalites, Student: Maryam Iravani, April 2005.

5_ The Symbolism of Light from Ancient Iran to Hikmat al-Ashraq of Suhrawardi, Student: Sarah Moazen, April 2006.

6_ imagine in Bidel's sonnets, student: Mahmood Nikbakht Nasrabadi, May 1997.

7_ Archaism in today's poetry (with special work on the poetry of Shamloo, Akhavan, Sepehri and Shafiei Kodkani), student: Mahdi Soltani, March 2007.

8_ Review of Contemporary Political Poetry (from Nima to Islamic Revolution), Student: Hamed Arbabhassani Arani, Feb. 2008.

- 9_ Paradox in Farsi Contemporary Poetry, Student: Fatemeh Mahmoudiyan, July 2009.
- 10_ Study of the structure of poetic language of Hamid Mosaddegh, student: Neda Sadat Mostafavi, February 2010.
- 11_ socio-politic approaches in Persian dramatic literature based on the works of Gholam Hossein Sa'edi, student: Sepideh Mousavi Gurabi, February 2010.
- 12_ Correction and complement of Sabaye Kashani's Khodavand Nameh - Part 2, Student: Morteza Khankal, February 2010.
- 13_ A Study on the History of Literary Associations from the 4th Century to the End of the Safavid Age, Student: Ahmad Naderi Semiromi, February 2010.
- 14_ Correction and complement of Mo'azzan Khorasani's Divan, Student: Toktam Bahrami, June 2011.
- 15_ Correction and complement of Rafigh Isfahani Divan, Student: Farzaneh Samadani, October 2011.
- 16_ Critical Review of the imagery in the Poems of the Four Contemporary Poets (Yadollah Royaei, Reza Barahani, Mohammad Haghooghi, Mohammad Reza Shafiei Kodkani), Student: Najmeh Sadat Hashemi, Dec. 2011.
- 17_ Comparative study of the contents of the sentence in the poems of Abu Alla'a Ma'ari and Nasser Khosrow Ghobadiyani, student: Sayydeh Fatemeh Daryabandari, Feb. 2011.
- 18_ Correction and suspensions of Tarzi Afshar's Divan, Student: Asiyeh Aly Por Hafshjani, JULY 2012.
- 19_ Comic in Sanaei Works, Student: Zahra Nemati, September 2012.
- 20_ Reviewing poetic critiques of Forough Farrokhzad and Sohrab Sepehri, Student: Nafiseh Nasiri, January 2012.
- 21_ Correction and suspensions of the Faregh Nameh, student: Zahra Bolandi Arani, March 2012.
- 22_ Ancient Symbols of Pattern in Masnavi Manavi, Student: Atefeh Mir Ghaderi, October 2013.

- 23_ Study of the Components of a Postmodern Novel in the Works of Reza Amirkhani and Shahrnoush Parsipour, Student: Samaneh Pour Gholami, October 2013.
- 24_ The study of Contemporary sonnet after the Islamic Revolution, Student: Saeedeh Arabzadeh, October 2013.
- 25_ The typology of Persian eclogue , student: Elham Nikbakht Nasrabadi, December 2013.
- 26_ imagery in Persian poetry, student: Forouzan Tavili, February 2013.
- 27_ Structural and Content Analysis of mystical autobiography till 9th Century Student: Fariba Moeini Najafabadi, September 2014.
- 28_ Methodology of Contemporary Persian Cultures, Student: Sepideh Dash, Oct 2014.
- 29_ Comparative study of Rumi's thoughts in Masnavi and Kieyar Kagard's philosophy, student: Razieh Khosravi Sareski, March 2015.
- 30_ Semantics of Hooshang Golshiri stories based on Piers classification , student: Zainab Shab Bidar, Sep. 2015.
- 31_ Criticism of the Divan Khaghani, Student: Seyyed Hassan Hosseini, Sep. 2015.
- 32_ Typology of colloquial Persian poetry, Student: Zohreh Yuri, Sep. 2015.
- 33_ Study of Azerbaijani style linguistic and literary features in Khaghani poetry, student: Somayeh Estakifar, February 2016.
- 34_ Reviewing the Encyclopedia's Perspectives in Persian Rhetoric Works, Student: Somayeh Estakifar, July 2016.
- 35_ Comparative study of literature and cinema talks based on two adaptation films and their sources, student: Hengameh Ghasemi, September, 2016.
- 36_ Symbolism of Stories by Monireh Roanipour, Student: Zohreh Taherzadeh, February 2017.
- 37_ Qur'anic references and concepts in the works of Ali Mousavi Garmaroudi, Ali Moallem, Seyyed Hassan Hosseini and Qaisar Aminpour, student: Ali Hassanian, May 2011.

38_ The Study of the Components of Rural Discourse in the Works of Mahmoud Dolatabadi, Student: Reyhaneh Bigdeli Mashhadi, July 2012

P.H.D:

1_ Poyetikesof the white Persian poetry, student: Hossein Ashiri Kordshami, February 2017.

2_ Investigating the origins of ode in the versification of Khorasani based on the intertextuality Theory, student: Roohollah pourheydari, July 3019.

3_ Historical, structural, and content investigation of satire after the victory of the Islamic Revolution, Najme Heidarinasab, September 2019.

Educational activities

1_ Teaching Persian Language and Literature Courses in Kashan University, since 1992, as a faculty member.

2_ Educational cooperation with Allameh universities (2004), Qom (2005 and 2006), Tehran (2012) and Tarbiat Modares (2017).

Administrative activities

1_ executive director of the Central Library of Kashan University from 1994 to 1996.

2_ supervisor of Persian Language and Literature Department of Kashan University from 2001 to 2003.

3_ supervisor of Persian Language and Literature Department of Kashan University from 2012 to 2014.

4_ supervisor of Persian Language and Literature Department (Sisters Unit), Kashan University from 2012 to 2014.

Some other activities

3_ Cooperation in the implementation of the research project on the derivation of the new age literature at the Institute of Humanities and Social Studies of the Jihad Daneshgahi in 1997-1997.

4_ Member of the editorial board of the scientific and research journal of mystical studies of Kashan University from 2005 to present.

5_ Member of Persian language and literature group of Council for the Study of Texts and Books of the Humanities, the Institute of Humanities and Cultural Studies from 2010 to 2012.

6_ Referee of the poetry section of Fajr International Poetry Festival, 2017.

7_ Member of the Board of Trustees of the Association of Cultural Heritage of Qom Province from 2016 to now.

8_ Referee of the Twenty-Third National Razavi Poetry Festival, 2017.

9_ supervisor of more than 50 theses and MA and Ph.D theses.

10_ Refereeing articles of more than 20 scientific-research journals