

CV

Name: Zahra Taheri

Field of Study: English Literature

Job Status: Assistant professor, University of Kashan

Tel.: 03155912744

Degrees

PhD.	English Literature	Tehran University	18.78
MA.	English Literature	Tehran University	18.67
BA.	English Literature	Kashan University	18.03

Honors and Distinctions

- Select Professor of Kashan University, 2016
- 1st rank in PhD. Entrance Exam, 2010
- A graduated-with-distinction MA student, Tehran University
- 2nd rank in MA Entrance Exam
- A graduated-with-distinction BA student, Kashan University

Educational Backgrounds

- A faculty member in Kashan University since 2015
- A visiting professor of Al-Zahra University 2016 up to now (For graduate Students)
- A visiting professor of Allameh University, 2016 (For graduate Students)
- A visiting professor of Kashan University from 2006 to 2014
- A faculty member in Payam Noor University from 2007 to 2010
- A language instructor in Kish Institute from 2004 to 2009

Conferences

- ❖ Taheri, Zahra and Negar Gorji. "Re-writing of History in the Mirage: A Challenge to the Hyperreal World." University of Isfahan's 1st International Conference on English Language Studies, 1398.
- ❖ Taheri, Zahra and Bahareh Yousefi. "*Inside*: A Game To reveal Insides." The 4th international Conference of Computer Games, University of Kashan: 1397.

- ❖ “The Tale of one House in Two Cities: A Call for New America in *The House of Sand and Fog*.” International Conference of Literature and Cinema, Tehran University, 2016.
- ❖ “Black, White or Gray: Postcolonialism and Multiculturalism.” The International Conference of Meta-criticism, Emam Sadeq University, 2012.
- ❖ “A Meeting with Shadow: A Comparative study of *Heart of Darkness* with ‘Sheik Sanán’.” International Conference of Tarvige Association of Persian Language and Literature, Yazd University, 2009.
- ❖ “A Study of the Effects of Embedded Quranic Verses in Persian Works on the Reader.” National Conference of Quran and Literature. Kashan University, 2009.
- ❖ “Forough: A Postmodern Deconstructionist.” International Conference of One-Hundred- Year Poetry of Persian Poetesses, Alzahra University, 2008.
- ❖ “Language in Postcolonial World.” International Conference of Tarvige Association of Persian Language and Literature, Tabriz University, 2008.
- ❖ “Postcolonial Feminism.” The 5th International Conference of Comparative literature, Tehran University, 2007.

Articles in Collection of Papers

“The Other of me or the I of the Other: A Study of Forough’s Feminism.” National Conference, Arak University, 2010.

Peer-reviewed Papers

- Taheri, Zahra. “The Study of Campzenship and Homo Sacer in Monic.”2020
- “The Veiled Bestsellers: The Re-emergence of Harem Literature in the post-Terror Era.”2019.
- Taheri, Zahra. “There is more to Images than Meets the Eye: A Visual-Social Semiotic Reading of Sasson’s Princess.” 2019
- Taheri, Zahra. “Bivatan (The Nationless): A Cultural Other.” 2019.
- Taheri, Zahra. “The Inheritance of Loss: A Quest for Home in the Purgatory of Diaspora.” 2018
- Taheri, Zahra. "Liberal Fairy Tales: The Tale of the Other in Zadie Smith's *on Beauty*. " Explicator ,ISI, 2018.
- Taheri, Zahra. “White Teeth: A Sight of Disgust or Nostalgia.” Explicator , ISI, 2017

- Taheri, Zahra. "Fatherland and Postspace in Andre Dubus III's *The House of Sand and Fog*." 2017.
- Taheri, Zahra. The Imperialistic Nostalgia in Jean Sasson's *American Chick* in Saudi Arabi, 2017.
- "The Imperialistic Nostalgia in Jean Sasson's *American Chick* in Saudi Arabia." *Pajuhesh Adabiat Moáser*, 2016. (accepted; ISC, Scopus)
- "Identity and Space in Smith's *The Autograph Man*." *Pajuhesh Adabiat Moáser*, 2014. (ISC, Scopus)
- "Neo-baroque in Abbas Maroufi's *Paykar Farhád*." *PJLs*, 2014. (ISC)
- "The World of Post-politics in Joseph Conrad's *The Secret Agent*." *3L*, 2014. (Scopus)

National Projects

"Cultural Diversity: From Melting Pot to Colorful Salad." Ministry of Foreign Affairs, 2016.

Area of Interests

Multiculturalism
 Oriental Feminism
 Neo-Orientalism
 Video Games Study
 Ethnic Literature
 Cultural Studies
 Postmodern Feminism