

Ali najafi ivaki, Ph.D
The Associate professor of Arabic language and literature,
university of kashan

A: Scientific-research articles

1. Elias Abu Hashabkeh and her look at a woman in the Divan al-Fardous, Journal of the Faculty of Literature and Humanities of ehran University, Winter 2005, No. 176
2. Myth and mythology in the poem of Abdolvahab al-Bayati, Journal of Humanities Literature and Human Sciences University of Tehran, Spring 2008, No. 3-185.
3. Mythology in the Work of Abd al-Wahab al-Bayati Journal of Arabic Language and Literature, Ferdowsi University of Mashhad, No. 2, Spring and Summer 2010.
4. Mask and its Use in contemporary Arabic poetry, Arabic Literature Magazine, University of Tehran, No. 1, Summer 2011.
5. The kinds of religious Intertextuality in Khalil Hawi poem Journal of Darsat-e Fal-lagh Al-Arabiya and Orientalists, Tshirin University of Syria and Semnan University, Second Year, No 6, Summer 2011.
6. Presence of the ancient characters and its evidence in Amal Dongol spoem, Arabic Literature Magazine, University of Tehran, 2013.
7. Types of Nostalgia in Bader AL- Shaker AL-Sayyab Poetry.

Magazine in the field of al-Arabiya and customs, Tishrin University of Syria and Semnan University, No. 11, Autumn 2012.

8. Recreation of Ulysses Myth in Contemporary Arabic Poetry, The Journal of Comparative Literature in Kermanshah University, No. 5, Spring 2012.2

9. Intertexti in the poem of Amal Denli, contemporary Egyptian poet, Quarterly journal of Arabic language and literature, University of Qom, No. 16, Spring 2013.

10. Paradoxical array in Nahj al-Balaghah, Journal of Hadith Research, Kashan University, No. 9, Spring and Summer 2013.

11. Mask in Amal Donghol's poem, Egyptian contemporary poet, The Journal of Islamic Philosophy and Philosophy, Syrian University of Teshrin and Semnan University, No. 13, Spring 2013.

12. Semiology of "The last words of Spartacus" poetry, Journal of Arabic Contemporary Literature Review, Yazd University, Third Year, No.6, Spring and Summer 2013.

13. Defamiliarization in Salah Abdoalsabur's poetry, The Journal of Mobin Qazvin, No. 11, Spring 2013.

14. Recreation of holy prophet Job in contemporary Arabic poetry, Magazine Arabic Language and Literature University of Mashhad, No. 9, Autumn and Winter 2013.

15. Stylistics viewpoint to the poem Alkhorouj of "Salah Abdossabur". Journal of Arabic Contemporary Literature Review, Yazd University, No. 6, Spring 2014.

16. The Criticism of Stylistic Songs "In the March of the Sun of June", Arabic Language and Literature Magazine, Mashhad University, No. 10, Spring and Summer 2014.

17. A Comparative Analysis of Sandbad's Myth in the poems of Khalil Havi and BadrAlshokrAlsiyab, Arabic Literature Magazine, Tehran University, No. 2, Fall and Winter 2014.
18. Aesthetics of Creation Sermon Based on Formalist Criticism, Journal of Hadith Research, University of Kashan, No. 13, Spring 2015.3
19. Defamiliarzation in Adonis and Yadollah Royaie's poetry. Comparative Literature Magazine, Kerman University of Medical Sciences, No. 12, Spring 2015.
20. The Myth of Oedipus in the contemporary iraq Poem, Arabic Language and Literature Magazine Qom, No.1, Spring 2015.
21. A Formalist Critique of Qase'eh Sermon, Al-Zahra University, No. 15, Summer 2013.
22. The various types of „Orpheus“ Myth's presence in poetries of Adonis, Mohammad Faytori and Abdolvahhab Albayyati, Journal of Arabic Language and Literature Association Tarbiat Modares, No. 36, Autumn 2013.
23. An investigation of argumentation technique in Nahj al-Balaghah, Nahj-ol-Balaghah Research Center, Hamedan, No. 12, Winter 2014.
24. The Role of Prometheus Myth in Contemporary Arabic Poetry, Magazine of Dasat fi ellaqa al-Arabiya and Adabah, Syrian niversity Tshirin University and Semnan University, No. 22, Autumn 2015.
25. Investigation of " Ashbah" sermon under the formalistic perspective, Journal of Arabic Literature Review, Shahid Beheshti University, No. 11, Autumn 2015.
26. Sarcasm in Nizar Qabbani's Work "Hawamesh Ala Daftar

al_Naksah", Arabic Literature Magazine, University of Tehran, No 1, Spring 2016.

27. Tapes Of Synesthesia In Ahmad Abdol mohti Hejazi Poetry, Journal of Arabic Language and Literature, University of Qom No 1, Spring 2016.

28. Stylistic Songs "Abu Tayyip al-Mutanabi Memories in Egypt", Journal of Research in Arabic, Isfahan, No. 15, Autumn 2016.

29. A methodical study of the Sarhan poem that does not recognize the keys to Jerusalem, Journal of studies in Arabic language and literature, Syrian Tshirin University and Semnan University, No. 24, 2016. 4

30. Studying and analyzing bilingualism phenomena in Contemporary Arabic literature Case studying of shoghiat Divan of Ahmad Shogh, Journal of Linguistic Research, No. 2, 2016.

31. An Investigation into Flashback in NahjulBalagha, Journal of Arabic Language and Literature Association, Tarbiat Modarres University, No. 42, 2017.

32. Criticism and stylistic analysis of ((Uras)) poem, Magazine Contemporary Literature Review, No. 12, 2017.

33. The study of realism traces in novel "Those who burn" by Najib Kilani, Journal of Literary Criticism, Shahrekord Azad University, No. 28, 2017.

34. A Textual Study of al-Shiqshiqiyya Sermon based on Searle`s Speech Act Theory, Journal of Nahjolbalaghe Research Center, Hamadan University, No. 19, 2018.

35. The readout of Osiris myth in the poetry of Samih al-Qasim on the model of Joseph Compbell. Journal of Contemporary Literature Criticism, Yazd University, No. 13, 2018.

36. The analysis of discourse in the poems of "Mousaab al-'Abdi" and "Abu Abbas al-Hamdani", based on the theory of action narration, Arabic language and literature magazine, Mashhad University, No. 17, 2018.
37. A Comparative Analysis of the Myth of Gilgamesh in Abdul Wahhab al-Bayyati, Journal of Literary Criticism, Shahrekord Azad University, No. 30, 2018.
38. Content and Constructing Analysis of Nahjolbalaghe's Curse, Nahjolbalaghe Scientific Research, No. 56, 2018.
39. An investigation of argumentation technique in Imam Ali's aphorisms, Journal of Nahj al-Balaghah Research, 2019.
40. Character and characterization techniques applied in „Shahrzad“ drama by Towfigh Al Hakim, Language Journal Quarterly, Summer 2018. 5
41. The beats of dialogue in the play "The Secret of Number 13" by Mahmoud Timur (With Paul Castillo's Language Theory Approach), Journal of Language Studies, 2018.
42. Aesthetics of Similar Verses, Journal of Quran Interpretation and Language, 14, 2018.
43. Synesthesia in Said Akl's poetry and nima youshich, Exploring Comparative Literature Letters, 34, 2018.
44. Content and Structural Analysis of the Nahj al-Balagha Curse, Nahjol Balagha Scientific Research, No. 56, Spring 2018.
45. The beauty of the situation and the places of departure from it in the Holy Qur'an Presentation and delay as a model, a quarterly magazine Court of Ethics of Kufa, No. 37, part I, October 2018.

46. Semiotics of Time in Al-Mehraj's Correspondence by Mohammad Almagut, *Lesan Mobin*, No. 36, Summer 2018.
47. Study of the Constraints of Consistency Elements in the Written Discourse of Iranian Arabic Learners, *Kashan University as a Model*, *Research in Arabic Language Isfahan*, Number 22, Spring 2018.
48. Analysis of linguistic philosophy in the poetry of Elia Abu Madi in the light of the method of embodying the meaning and credibility of Freja, *Journal of Studies in the Humanities*, No. 1, 2018.
49. A Study of Time Paradoxes in the Thief and Dogs, *Critical Illuminations in Arabic and Persian Literature*, Number 30, 2018.
50. Investigating Ideological Metaphors in Madan al-Mulhah Abdul Rahman Manif's Novel Based on Van Dijk's Theory, *Linguistic Queries*, No.2, 2019.
51. Anti-oil in the Thought of Contemporary Arab Poets, *Studies of Contemporary Muslim Thought*, Vol. 10, Fall 1398.
52. Formalist Criticism of Badr Shaker Al-Sayyab, *Arabic Language and Literature*, No. 2, Fall 1398.
53. Simulation of Mohammad Ali Al-Rabavi's Logic of Al-Ward and Attar Neyshabouri's Logic of Birds, *Mystical Studies*, Fall 1398.
54. Consumption of the Prophetic Hadith in Contemporary Arabic Poetry, *Al-Allamah Magazine*, Algeria, Fall 1398.
55. Criticism of the figures in the form of the presence of the personalities of Abel and the tribes in contemporary Arabic poetry, *Journal of Wisdom for Literary and Linguistic Studies*, Algeria, Fall 1398.

56. The refrain of abstinence and the philosophy of abstinence in the sermon of the rhetorical approach, the horizons of the Islamic audience, No. 44, autumn 1398.

57. Semantic function of homogeneity in the thirtieth part of the Holy Quran, Quranic Literary Research, No. 2, Summer 1399.

58. Analysis of the Linguistic Philosophy in the Quartet verse from Surah Muhammad (on the basis of the theory of the Hermeneutic period for the later Lashlair), Iranian Association of Arabic Language and Literature, No. 54, Spring 1399.

69. Comparison of translation of Arabic media from modern socio-political terms of the country (based on Ivory's model), translation studies in Arabic language and literature, No. 22, Spring 1399.

60. Caricature Analysis in the Poetry of "Ahmad Matar" and its Expressive Strategies, Critique of Contemporary Arabic Literature, No. 18, Spring 2016.

61. The study of the means of acquiring reading in the Arabic books for the second secondary stage on the basis of the composition of barit, Journal of Studies in the Arabic language and etiquette, No. 31, Spring 1399.

62. Comparison and analysis of the expressive structure of another claim and the answer of Imam (AS) to it in Nahj al-Balaghah, Hadith Studies, Fall 1399.

63. The Aesthetics of Adonis Poems Based on the Frankfurt School, Critique of Contemporary Arabic Literature, No. 19, Fall 1399.

64. Layered symbolism of time in the play "Al-Asfour Al-Ahdab" by Mohammad Al-Maghout, Critique of Contemporary Arabic Literature, No. 19, Fall 1399.

65. Analysis of Ghassan Kanfani's novel "Return to Haifa" based on Grimas' theory of action model, Arabic language and literature, No. 2, Fall 1399.

66. Comparison of the reading of Samih Al-Qasim and Adonis with the Greek myth of Ulysses, Arabic Literature, No. 4, Winter 1399.

67. Symbolism of the layers of place in the play "Outside the Serb" by Mohammad Al-Maghot with a look at the theory of Farzan Sojudi, Arabic Literature, No. 2, Fall 1400.

68- Comparison and study of the rhetorical opinions of Abdolqahir Jorjani and Fakhr Razi on the subject of submission and delay, Lesan Mobin, 46, Fall 1400.

B) Scientific-promotional / scientific-specialized articles

1. Arabic prose poetry, the book of the month of literature and philosophy, ninth year, number 1, autumn 2005.

2. The text of Joseph Al-Hashimi Al-Masihi with Nahjul Balagha, Quarterly Journal of Religious Literature, No. 5, Fall 2013.

3. Forms of poetic division under the guidance of Abdul Sabur, Journal of Studies in Contemporary Literature, No. 30, Summer 2016.

4. Review of Najib Al-Kilani's novel "Those Who Destroy", Journal of Literary Criticism and Stylistics, No. 28, Summer 2017.

5. Tarasniyyah Tarasel al-Hawas in poetry of Amel Danqal, Journal of Studies in Contemporary Literature, No. 35, Fall 2017.

6. Recreating the myth of Gil Gomash in the poetry of Abdolvahab Al-Bayati, Journal of Literary Criticism and Stylistics, No. 30, Winter 2017.

7. Comparative Critique of Calling the Mythical Character of Odeeb in Contemporary Palestinian Poetry, *Literary Criticism and Stylistics Research*, No. 39, Spring 2016.

8. Recreating the character of Hazrat Maryam (AS) in contemporary Arabic poetry, *Quarterly Journal of Quranic Studies*, Winter 1399.

C) Conference papers

1. The Forms of Quranic Design in Contemporary Arabic Poetry, *Proceedings of the National Conference on the Holy Quran and Arabic Language and Literature*, University of Kurdistan, November 2011.

2. A Comparative Study of "Katibeh" by Mehdi Akhavan Sales and "Al-Sakhra" by Fadavi Toughan, *The Second National Conference on Comparative Literature*, Razi University of Kermanshah, September 2014.

3. "Abdul Wahab Al-Bayati borrowing from the Holy Quran", *National Intertextual Conference*, Qom, November 2014.

4. "Reflection of the Holy Quran in the Poetry of Ahmad Matar", *National Intertextual Conference*, Qom, November 2014.

5. "The Myth of Barmithius in the Poetry of Abdul Wahab Al-Bayati", *National Intertextual Conference*, Qom, November 2014.

6. "Reflection of the Holy Quran in the Poetic Books of Angels", *National Intertextual Conference*, Qom, November 2014.

7. "Stylistics of Mahmoud Darvish's travel license", *National Conference on Resistance Literature and Art*, Qom, 2015.

8. "Recreating the mythical character of Antara in contemporary Arabic poetry", *International Conferences on Literary Research*.

9. "Rise in the Poetry of Khalil Hawi and Nima Yoshij", *International Conferences on Literary Research*.

10. "Stylistics of Ayub Al-Maaser by Abdul Aziz Maqaleh" International Conference on Literature and Comparative Research.

11. "Spark of Sustainability Literature in the Poetry of Amel Denqal" International Conference on Literature and Comparative Research.

12. "Effects of Sustainability in the Poetry of Mohammad Al-Fitouri" International Conference on Literature and Comparative Research.

13. "Stylistics of Saadi Yousef's elegy", International Conference on Literature and Comparative Research.

D) Books

1. Culture of Common Persian-Arabic Interpretations, Kashan University Press, Spring 2013. (Second Edition: Spring 95)

2. Poetry and poetry from the prophetic point of view (PBUH), Maaref Publishing and Young Thought Center, Spring 2015.

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