Ali najafi ivaki, Ph.D
The Associate professor of Arabic language and literature,
university of kashan

A: Scientific-research articles
1. Elias Abu Hashabkeh and her look at a woman in the Divan al-Fardous, Journal of the Faculty of Literature and Humanities of ehran University,Winter 2005, No. 176


4. Mask and its Use in contemporary Arabic poetry, Arabic Literature Magazine, University of Tehran, No. 1, Summer 2011.

5. The kinds of religous Intertextuality in Khalil Hawi poem Journal of Darsat-e Fal-lagh Al-Arabiya and Orientalists, Tshirin University of Syria and Semnan University, Second Year, No 6, Summer 2011.


7. Types of Nostalgia in Bader AL- Shaker AL-Sayyab Poetry.

9. Intertexti in the poem of Amal Denli, contemporary Egyptian poet, Quarterly journal of Arabic language and literature, University of Qom, No. 16, Spring 2013.


12. Semiology of “The last words of Spartacus” poetry, Journal of Arabic Contemporary Literature Review, Yazd University, Third Year, No. 6, Spring and Summer 2013.


14. Recreation of holy prophet Job in contemporary Arabic poetry, Magazine Arabic Language and Literature University of Mashhad, No. 9, Autumn and Winter 2013.

15. Stylistics viewpoint to the poem Alkhorouj of "Salah Abdossabur". Journal of Arabic Contemporary Literature Review, Yazd University, No. 6, Spring 2014.

16. The Criticism of Stylistic Songs "In the March of the Sun of June", Arabic Language and Literature Magazine, Mashhad University, No. 10, Spring and Summer 2014.


19. Defamiliarization in Adonis and Yadollah Royaie’s poetry. Comparative Literature Magazine, Kerman University of Medical Sciences, No. 12, Spring 2015.


26. Sarcasm in Nizar Qabbani’s Work "Hawamesh Ala Daftar
27. Tapes Of Synesthesia In Ahmad Abdol mohti Hejazi Poetry, Journal of Arabic Language and Literature, University of Qom No 1, Spring 2016.


29. A methodical study of the Sarhan poem that does not recognize the keys to Jerusalem, Journal of studies in Arabic language and literature, Syrian Tshirin University and Semnan University, No. 24, 2016.


40. Character and characterization techniques applied in "Shahrzad" drama by Towfigh Al Hakim, Language Journal Quarterly, Summer 2018. 5


44. Content and Structural Analysis of the Nahj al-Balagha Curse, Nahjol Balagha Scientific Research, No. 56, Spring 2018.

45. The beauty of the situation and the places of departure from it in the Holy Qur'an Presentation and delay as a model, a quarterly magazine Court of Ethics of Kufa, No. 37, part I, October 2018.
46. Semiotics of Time in Al-Mehraj's Correspondence by Mohammad Almagut, Lesan Mobin, No. 36, Summer 2018.

47. Study of the Constraints of Consistency Elements in the Written Discourse of Iranian Arabic Learners, Kashan University as a Model, Research in Arabic Language Isfahan, Number 22, Spring 2018.


49. A Study of Time Paradoxes in the Thief and Dogs, Critical Illuminations in Arabic and Persian Literature, Number 30, 2018.


51. Anti-oil in the Thought of Contemporary Arab Poets, Studies of Contemporary Muslim Thought, Vol. 10, Fall 1398.

52. Formalist Criticism of Badr Shaker Al-Sayyab, Arabic Language and Literature, No. 2, Fall 1398.

53. Simulation of Mohammad Ali Al-Rabavi's Logic of Al-Ward and Attar Neyshabouri's Logic of Birds, Mystical Studies, Fall 1398.

54. Consumption of the Prophetic Hadith in Contemporary Arabic Poetry, Al-Allamah Magazine, Algeria, Fall 1398.

55. Criticism of the figures in the form of the presence of the personalities of Abel and the tribes in contemporary Arabic poetry, Journal of Wisdom for Literary and Linguistic Studies, Algeria, Fall 1398.
56. The refrain of abstinence and the philosophy of abstinence in the sermon of the rhetorical approach, the horizons of the Islamic audience, No. 44, autumn 1398.

57. Semantic function of homogeneity in the thirtieth part of the Holy Quran, Quranic Literary Research, No. 2, Summer 1399.

58. Analysis of the Linguistic Philosophy in the Quartet verse from Surah Muhammad (on the basis of the theory of the Hermeneutic period for the later Lashlair), Iranian Association of Arabic Language and Literature, No. 54, Spring 1399.

59. Comparison of translation of Arabic media from modern socio-political terms of the country (based on Ivory's model), translation studies in Arabic language and literature, No. 22, Spring 1399.


61. The study of the means of acquiring reading in the Arabic books for the second secondary stage on the basis of the composition of barit, Journal of Studies in the Arabic language and etiquette, No. 31, Spring 1399.

62. Comparison and analysis of the expressive structure of another claim and the answer of Imam (AS) to it in Nahj al-Balaghah, Hadith Studies, Fall 1399.

63. The Aesthetics of Adonis Poems Based on the Frankfurt School, Critique of Contemporary Arabic Literature, No. 19, Fall 1399.

64. Layered symbolism of time in the play "Al-Asfour Al-Ahdab" by Mohammad Al-Maghout, Critique of Contemporary Arabic Literature, No. 19, Fall 1399.
65. Analysis of Ghassan Kanfani's novel "Return to Haifa" based on Grimas' theory of action model, Arabic language and literature, No. 2, Fall 1399.

66. Comparison of the reading of Samih Al-Qasim and Adonis with the Greek myth of Ulysses, Arabic Literature, No. 4, Winter 1399.

67. Symbolism of the layers of place in the play "Outside the Serb" by Mohammad Al-Maghot with a look at the theory of Farzan Sojudi, Arabic Literature, No. 2, Fall 1400.

68. Comparison and study of the rhetorical opinions of Abdolqahir Jorjani and Fakhr Razi on the subject of submission and delay, Lesan Mobin, 46, Fall 1400.

**B) Scientific-promotional / scientific-specialized articles**

1. Arabic prose poetry, the book of the month of literature and philosophy, ninth year, number 1, autumn 2005.


C) Conference papers


8. "Recreating the mythical character of Antara in contemporary Arabic poetry", International Conferences on Literary Research.


D) Books


2. Poetry and poetry from the prophetic point of view (PBUH), Maaref Publishing and Young Thought Center, Spring 2015.

Edited: September 23, 2020