

Curriculum vitae

Mohsen seifi, PhD.



Assistant Professor, University of Kashan. Arabic language and literature Department.

Academic Background

- Obtained PhD Degree from the University of Tehran Arabic language and literature, Tehran in the year of 2008.(Rank of Entrance Exam: 4)
- Obtained MA Degree from the University of Tehran Arabic language and literature, in the year of 2005, (Rank of MA Entrance Exam: 11)
- Obtained Bachelor Degree from buali University, Hamedan in Arabic language and literature in the year of 2003

Journal papers:

1. Sudabeh kiai. Ali najafi ivaki. Abbas eghbali. Mohsen seifi (2021)
Rhetorical critique of the Syrian national anthem (with an ideological critique from Sonia Foss's theory). Arabic Literature

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2. Shahla shakibaii far, Mohsen seifi, ali najafi ivaki (2021). Layered semiotics of time in the play "Al-osfour Al-Ahdab" by Mohammad Al-Maghout. Criticism of Contemporary Arabic Literature. Vol 19, pp.281-306, 2021. Available online at
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3. Mohsen seifi, elham babeli bahmeh (2021). The book "Aliyat al-Tawil al-Sima'i" (tools for interpreting semiotics) in the critique plant of Juman Sciences. Critical Studies in Texts & Programs. vol90. pp169-184. Available online at:
https://criticalstudy.ihcs.ac.ir/?_action=article&au=77011&_au=%D8%B3%DB%8C%D9%81%DB%8C%D8%8C%20%D9%85%D8%A%D8%B3%D9%86#:~:text=10.30465/crtls.2020.29468.1720.
4. Mortezaei hossein, Mohsen seifi, ali najafi ivaki (2021). Caricature analysis in the poem "Ahmad Matar" and its expressive strategies. Criticism of Contemporary Arabic Literature. Vol 20, pp.158-180. Available online at: http://mcal.yazd.ac.ir/article_1898.html
5. Mahboobe hoseini farsani. Mohsen seifi, Ali najafi ivaki (2020), Comparison of Mohammad Ali Al-Rabavi's Manteq –al-ward and Attar Neyshabouri's Manteq –al-tair, Journal of MYSTICISM STUDIES. Vol30, pp.19-50. Available online at <http://s-erfani.kashanu.ac.ir/article-1-1662-fa.html>.
6. Fatemeh lotfi mofrad. Amirhosein Rasulnia. Mohsen seifi (2020), Comparative analysis of Attar Neyshabouri's Manteq –al-tair and Mahmoud Darvish's Hod Hod, Journal of Islamic mysticism. Vol17, Issue65, pp.97-115. Available online at
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7. Shahla shakibaii far, Mohsen seifi, ali najafi ivaki (2019), **Semiotics of time in al-moharraj by Mohammad al-maghout**, Journal of lesane mobin. Vol36, Issue, 10, pp.39-61, 2019. Available online at
<http://lem.journals.ikiu.ac.ir/>.

8. fatemeh sarparast, **mohsen seifi**, abbas eghbaly, reza shajari, Criticism of the Translation of Hafez Shirazi's Poems Based on the Theory of Reception (Case study of two sonnets 454 and 486), research of Persian language and literature. Vol47, pp.99-119, 2017. Available online at <http://literature.ihss.ac.ir/Article/139603171723156421>
9. **mohsen seifi**, fatemeh sarparast, Criticism of the Translation of naynameh by mulavi, Journal of Comparative Literature of razi university. Vol30, Issue, 8, pp.69-86, 2018. Available online at <http://jccl.razi.ac.ir/>
10. Seifi mohsen. Samaneh naghavi (2017). A Semiotics study of "ghasaed-on- ela yaffa". Arabic Language and Literature. Vol13, Issue, 3, pp.457-476, 2017. Available online at www.jal-lq.ut.ac.ir
11. Seifi mohsen. Mahvash Hassan poor (2017). Mystical Symbols in "Bokaeiyaton ela Hafez Al- shirazi " poem of Abdol Vahab Al - Bayati with a view to Openness to influence of Hafez.". Mystical and Mythological literature. Vol13, Issue, 48, pp.129-157, 2017. Available online at <http://jmmlq.azad.ac.ir>
12. Seifi Mohsen. Mahvash Hassan poor (2018). A Critique of the book the "mokhtarat men ravaeesh aladab alarabi. Critical studies journal of human sciences texts and programs. Vol18, Issue, 4, pp.95-109, 2018. Available online at <http://criticalstudy.ihcs.ac.ir>
13. Seifi mohsen. Bahareh Samadi (2017). A Critique of the book the history of Arabic literature in Hadith Era. Critical studies journal of human sciences texts and programs. Vol17, Issue, 1, pp.123-137, 2017. Available online at <http://criticalstudy.ihcs.ac.ir>
14. Seifi mohsen. Najmeh fathalizadeh (2016). A **Comparative study of Imam Reza (as) Expression in Arabic and Persian contemporary poems**". Arabic Language and

Literature. Vol 4, Issue, 15, pp.229-253, 22 NOV 2015. Available online at <http://www.shamstoos.ir/>

15. Seifi mohsen. Rohollah sayadi nezhad.farahnaz shariat (2016). **A survey of the occupier symbols in Ez-al-din Monasereh's poetry.. Criticism of Contemporary Arabic Literature.** Vol6, Issue, 13, pp.1-25, 2016. Available online at <http://mcal.vazd.ac.ir/>
16. Seifi mohsen. Robabeh Hosseini rebat (2016). Calling of prophets in the poems of Mamduh Advan". Arabic Literature. Vol2, Issue, 7, pp.101-119, 2016. Available online at <https://jalit.ut.ac.ir/>
17. Seifi mohsen. Najmeh fathalizadeh (2016). A Critique on the Translation of "Ghazaliyat-e-Shams" in Arabic. Journal of Translation Studies in Arabic Language and Literature. Vol13, Issue, 5, pp.35-63, 2016. Available online at <http://rctall.atu.ac.ir>
18. Gnjali abbas.azadeh ghaderi.mohsen seifi (2013). study of deviation in "sahiffah sajjadeih". Pajuhesh-ha-ye Quran va Hadith Vol 46, No 2, Fall / Winter 2013-2014. Available online at www.jal-lq.ut.ac.ir
19. Seifi mohsen. Fatemeh lotfi mofrad (2013). A comparative study of the stages of Atar Neyshaburi's mystical journey in mantegh-o- tair And ala tarighe-eram of nasib arizeh . Journal of Comparative Literature of Razi University. Vol7, Issue, 2, pp.97-116, 2013. Available online at <http://jccl.razi.ac.ir>
20. Seifi mohsen. Fatemeh lotfi mofrad (2013). **A comparative study of two odes by Avicenna and Nasib**

Arizah. Journal of lesane mobin. Vol8, Issue, 3, pp.140-158, 2017.Available online at <http://lem.journals.ikiu.ac.ir/>

21. Rohollah sayadi nezhad. Seifi Mohsen.mansoureh talebian (2013). The paradox in mystical poems. Journal of Comparative Literature of Razi University. Vol6, Issue, 2, pp.61-89, 2013.Available online at <http://jccl.razi.ac.ir/>

Thesis:

- Analysis of the elements of the bain al-qasryn by najib mahfuz, Master's Thesis by fatemeh payman at the University of Kashan july. 2011.
- The role of Iranian traditions in the Arabic poems of the first abbasid period, Master's Thesis by Zahra karimi fini at the University of Kashan march. 2010.
- .caling of traditional characters in mamduh advan poems, Master's Thesis by robabeh hoseini rebat at the University of Kashan february. 2012
- A study and analysis of rabeiyyat in andalusian arabicpoetry and poem of spring in Persian, Master's Thesis by hadiseh bahadori at the University of Kashan Sep. 2013.
- A comparative study between contemporary Arabic and Persian poems about imam reza, Master's Thesis by najmeh fathalizadeh at the University of Kashan may. 2013.

- Analyze of the social and political themes in scientific fictional novel of “al-azman al-mozlema” by taleb emran, Master’s Thesis by Zahra noroozi at the University of Kashan february. 2014.
- Stylistics of imam ali’s letters in nahj al-balagheh, Master’s Thesis by asma soltani fard at the University of Kashan Sep. 2015.
- A stylistic religious poems of sayyed reza mousavi hendi, Master’s Thesis by sajjad khandan at the University of Kashan march. 2015.
- A comperative study of social contents in soad al-sabah and parvin etesami, Master’s Thesis by fariba ghani at the University of Kashan, may2015.
- Stylistics of imam reza’s letters, Master’s Thesis by fatemeh jafarzadeh at the University of Kashan june. 2015.
- A comparative study of four novels by taleb emran and iraj fazel bakhsheshi, Master’s Thesis by atefeh sarjombani at the University of Kashan Sep. 2016.
- Analyze of the social and political themes in scientific fictional novel of “malaf al-mostaqbal” by nabil faruk, Master’s Thesis by khadijeh tahmasebi at the University of Kashan feb. 2017.
- Translation and analyze of “amira al-jabal” by najib kailani, Master’s Thesis by razieh zarrin kaviani at the University of Kashan ,may2017.

- Comparative analyze of women image in novels of hayfa baitar and zoia pirzad, Master's Thesis by khadijeh rajabian at the University of Kashan, feb2017.
- A comparative study between "javidnameh" by eqbale lahoury and "al-comedia al-samaviah" by mohammad al-forati, Master's Thesis by Maryam emami at the University of Kashan ,December 2017.
- The image of the Iraqi woman in the novels of lutfiah al-dulaimi, Master's Thesis by fazel bahez al-rekabi at the University of Kashan, April 2017.

Review of mohammad al-forati's translations based on the •
newmark theory, PhD's Thesis by fatemeh SARPARAST at the
University of Kashan, Sep 2018.