

Supervisor: Dr. Mohammad Reza Shafiei Kadkani, Consultant Professor Dr. Pournamdarian **γ**- Educational records: Teaching in the language and literature group of Kashan University from 1995 to present ٤. Records: Director of Persian Literature Department of Kashan University from 1999 to 7... and from 7.1. to 7.17. o. Membership in scientific assemblies: - Member of the Persian Language Professors Association - Member of the Persian Language Promotion Association - - Member of Iran Editors Association 7. Research records: 1,7 Characteristics (published books): Mokashefaat e razavi dar sharh e masnavi (Razavi's Revelations in the Explanation of Mathnavi) (Introduction, Corrections and Appendices - Soroush Publications - ۲۰۰۲) Tavallod e dobareh (collection of mystical and literary articles by Dr. Hossein Pour-hastinama Publications - ۲۰۱۸) Y-7. Published articles: A: Scientific Journals: \(\). Quran and its interpretation from the **Opinion** of Nasser Khosrow (Islamic Studies= motaleat e eslami))- Winter ۲۰۰۳) 7. **Interpretation** and its types in Mathnavi (Literary Research - Autumn Y...) Freedom and Sufism (Tabriz School of Literature - Winter ۲۰۰7) ². The confrontation and difference of generations in the works of Sa'di (joint with Naser Nikobakht, Language and Literature Research - Summer (. . 1) o. The narrative ghazal and its origin in Persian poetry (joint with Ahmad Reza Mansouri, Language and Literature Research - Spring and Summer Y...V). 7. Poetry motives and sources of inspiration from Rumi in the Divan Shams (Gohar Goya -Summer Y...Y) V. The Factors and Motives of Interpretation and Spiritual Interpretation of Texts in Mathnavi (Mysticism Studies - Spring and Summer Y...Y) [^]. The Grounds and Motives of the Prophet's Alliances in Mathnavi (Mysticism Studies - Spring and Summer Y · · A) ⁹. Problem of writing and singularity in the spelling of Persian compositions (Gohar e Goya-Fall V. Types and Dimensions of Light in Mathnavi (Common with elham e arabshahi, **Textual** Criticism of Persian Literature, Forty-Seventh-Fall Y • 11) 1). A new explanation of the causes and factors of delay in Masnavi in the second office

(Mystical Studies – \r- Spring and Summer \rangle \rangle \rangle) Y. Types of customs in the Divan of Shams and analysis of its motives (literary research, joint with batool Fallah- autumn ۲۰۱۳) ۱۳. Structural Analysis of Ghazal "KUCHEHAE KHORASAAN" by Qaisar Aminpour (Literary Research, No. ٤٣, Spring ٢٠١٤)) ¿. Criticism and review of two books in the report of Hafez's poetry (Bar Astan Janan and Gami Dar Bikaran) (University Books Research and Writing Magazine, ۲۰۱۳) 1°. Shams' Disputes with Rumi in Opinions, Thoughts and Judgments (Joint with kobra Siddiqi, - Mystical Studies, Spring and Summer ()) 17. Investigation and analysis of Molvi's mystical approach to the event of Ashura (Research on mysticism, autumn and winter (1) (2) V. Analysis and Review of the Principles and Classification of Literary Criticism (osool va tabaghebandi naghd adabi) (Critical Research Report, Y. 17) \\(^\). The Differences and Contradictions of Shams and Rumi in Individual and Seleucid Life (Joint with Kobra Siddiqi, Mysticism Literature Research (summer Y. Y.) 19. Analysis of Ghoshiri's Approaches and Approaches in the Book of Resale Ghoshiriyeh (Joint with Batul e Fallah) (Contemporary Wisdom (HEKMAT E MOASER), Spring and Summer (11.7 Y. Quietness and roaring in Maulavi's condition with emphasis on the phenomenology of the principles of Arbaah Asfar (jointly with Hamedreza Karimi) (Irfan Quarterly, Autumn and Winter Y · \ \) 7). Criticism of the methodology of the book "The Value of Sophia's Heritage" by Abdul Hossein Zarin Koob (jointly with Neda Sadat Mostafavi) (Journal of Mysticism Studies , Autumn and Winter Y. \A) YY. A critical review of the criticisms made to Molavi's thought of tolerance in the last century (jointly with Neda Sadat Mostafavi) (literary criticism, summer ۲۰۱۹) Tr. Aristotle, Rhetoric and Poetry based on the Pseudology ((jointly with Seyyed Majid Moghimi, Alireza Fouladi, Seyed Mohammad Rastgofar) (The Journal of linguistic and Rhetorical studies, Spring (, ,) ۲٤. Preaching methods in Asrar al-Tawheed (shared with Maryam Jafarzadeh) (Educational literature, summer (19) Yo. Yo. Molavi's analytical-critical approaches in science and Knowing the scientist (Esophisticated literature, autumn and winter Y. 19)

77. Mystical eschatology in Mursad al-Abad with a semantic approach, (jointly with Masoumeh Moslinejad, Mohammad Abbaszadeh Jahormi, Reza Shajari) (MYSTICISM STUDIES, No. 77, Spring and Summer \\(\xi\cdot\) TV. Investigating the development of autocracy in Persian praises (from the Samanid period to the Seljuk period) (jointly with Abbas Shah Ali) (Persian Annals of Literature, No. 7, Autumn and Winter (٤٠٠) ^TA. Critical and comparative analysis of Khwarazmi's and Jami's method in the description of Molawi's Ninameh (jointly with Kobra Siddiqi and Ahad Faramarz Qaramalki, Kavash Nameh, No. o., Fall \\(\xi\) ⁷⁹. Examining the topics, issues and dimensions of the linguistic revelation of the Quran (Qur'anic Studies and Islamic Culture, Year o, Number \(\xi\), Winter \(\xi\). B: Other specialized academic journals: \. Rumi's Opinions on the Relationship of the Text with the Writer, Audience and Other Texts (Literary Studies and Research, Spring and Summer Y...) Y. Rumi and Freedom (Mystical Studies Y- Summer Y...) The Quran in Mathnavi manavi (Religious Art - Summer T...) ٤. Allegory and Comparison of Death and Sleep in Masnavi (Kashan Literary Faculty Journal – Autumn (· · ·) o. Rumi's View on Poetry (Special Edition of the Monthly Memorial of Molavi, Y...) 7. Introduction of Sepehr Kashani and his poetic features (Kashan Shenakht 1- Spring 1...0) V. SokhanAbad of the Rumi (Iran Shenakht 9- 199A) A. The introduction of Masnavi from the Rumi language (Iran Shenakht o-1997) 9. A meeting and several speeches (a formal critique of Hafez-The Quarterly of Art, T.- 1990-1. Nasser Khosrow Lal Badakhshan (Review and Introduction to Hansburger's Book -Literature and Philosophy- ۲۰۰۳) 11. A Critical Look to Correct and Explain the New Testament of Naser Khosrow's Court (Iran Shenakht, ^{Y y}-autumn and winter ^{Y · · Y}) Y. Reflection and acceptance in Hafez poetry (Review of the Divan of Hafiz, Dr. Rastgo-First Printing –Ayeneh-ye-Pezhoohesh - \\99\). ۱۳. Model for editing and writing (introduction and review of the book by Samii-nameh e Parsi-Summer (· · ·) ۱٤. Az ninameh (Introducing and Reviewing the Book of Dr. Zarrin Koob-Iran Shenakht ۱۳-1999) 10. Good work but not forever (review of the Book of Quran and Mathnawi - from Baha'uddin Khoramshahi (Literature and Philosophy -September ۲۰۰٤) 17. Razavi's Revelations: A Brief and Appropriate Script for Mathnavi (Iran nameh - Spring and Summer (· · 9) V. Difficulties in Research in Persian Rubabites (Kashan shenakht-, Y., 9)





۲٤. Kobra Sediqi- Study and analysis of differences and contrasts of Shams and Molavi, September- ۲۰۱٤ Yo- Mohsen Ebrahimi -Study of Key Words and Motifs of Modern Contemporary (Sepehri, Akhavan) - ۲۰۱0 ۲٦- Farzaneh Mostafavi- The Roads, Motives and Difficulties of Mysticism in Qasida Sanai -7.10 YV. Seyyed Hossein Dadkhah- Correction and Suspension of the Book of Maaden o alreza-Y. 17 YA- Mas'ud Vaseghi- Study of The flaws of word and word eloquence in the Naser Khosrow Tribunal-Y• \ Y ⁷9- Mohsen Baghmiri- A Study of the Purpose and Philosophy of Human Life in the Rumi -7.11 r. Razie Yekta, introduction and review of fiction books by Iranian authors up to the nineties of 12 . . B. Ph.D. Thesis: 1. Batoul Fallah- Methodology Comparison of Sophia Textbooks until the Seventh Year-September of Y.IA 7. Masoume Moslinejad Mystical eschatology with emphasis on mystical prose works up to the Yth century with the approach of semantics and methodology - September 15... T. Nadasadat Mostafavi's analysis and critical review of the content criticisms of Masnavi \. Thesis advisor: Student's name Thesis title: \(\). Fatemeh Mahmoudian -Paradox in Contemporary Persian Poetry (based on poems by contemporary poets) ۲۰۰۹ 7. Elham Arabshahi- The Sign of God in Ferdowsi's Shahnagh (١٩٨٨) T. Abbas Imaniyan- Review and analysis of references in the Sa'di tribunal (T. 11) ¿. Toktam Bahrami- Correction and Suspension of the Moazan Khorasani Tribunal(۲۰۱۱) o. Somayeh Asadi- Correction and Suspension of Masnavi Medi Zinat Al-Tab Hazaq Tabrizi (second half), Y.IY 7. Fatemeh Rahpeyma- Correction and Suspension of Asema Hashtom Masnavi Effect of Rouholamin Shahrestani Esfahani - ۲۰۱۳ V. Samaneh Pourgholami- Study of postmodern components in Reza Amirkhani and Shahrnosh Parsipour's works-۲۰۱۳ ۸. Mozhgan Mohammadi- Correction of Divan Mirza Azimah Eiksir Esfahani (first half) -۲۰۱۳ 9. Manijeh javadi - Examining Divine Exams and Experiments in Rumi Poetry - ۲۰۱0 - And dissertation and dissertations at various universities

11. Awards and Encounters: - Selected at the second major critique of the book (critique of the book of Quran and Mathnavi) in the field of literature in Y... - Selected Paper (Structural Analysis of Ghazal of Khorasan Alley from Qaiser Aminpour) at Razavi Conference - Kermanshah ۲۰۱۱. - Selected researcher at the Faculty of Literature and Foreign Languages in Y. Y 17. Membership in the journal of scientific journals: - Member of the editorial board of the scientific journal "Mystical Studies" of Kashan University and deputy editor of the magazine. 17- Reviewing articles in scientific journals: - Jurisdiction of some articles for scientific journals of literary research, literary research and literary criticism, academic research, literary studies, Gohar Goya, Farsi language and literature studies in Isfahan University, literary techniques, religions and mysticism, Journal of Faculty of Literature, Tarbiat Moallem University, Journal of Faculty of Literature, University Semnan, Literary criticism, Language and Literature, Persian Literature, University of Tehran, Mysticism Studies, Kashan Cognition, Quranic Interpretation and Language Research, Mysticism Literature, Textual Research.