

CURRICULUM VITAE

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Education:

- 11.2011 – 2.2016: PhD in Islamic Art and Archeology, University of Bamberg, Germany. Title of the dissertation: The Illustrations to the Lives of the Prophets from Hafiz-i Abru's *Majma' al-Tawarikh*.
- 10.2006 – 01.2009: M.A. in Painting, Tehran University of Art.
- 02.2002 – 03.2006: B.A. in Painting, Tehran University of Art.

Honors and Scholarships:

- Awarded a scholarship by the Ministry of Science, Research and Technology of Iran for PhD. studies in abroad, 2011-15.
- Awarded a travel grant by the Barakat Trust, University of Oxford, 2014-15.
- Awarded a scholarship by the German Academic Exchange Service (DAAD STIBET-Doktorandenprogramm) for the concluding stage of the doctorate, 2015.
- Honorable paper for Brill Publisher's Best Paper Prize in Iranian Art History, the second biennale of the "Symposia Iranica," University of Cambridge, 8-9 April 2015.
- A travel grant by the British Institute of Persian Studies, July 2017.
- Eminent Professor in Teaching, University of Kashan, 2019.
- Ranked first among students of both BA. and MA. courses, Tehran University of Art, 2002-2009.

Books:

- Ghiasian, Mohamad Reza (2018). *Lives of the Prophets: The Illustrations to Hafiz-i Abru's Assembly of Chronicles*. Leiden, Boston: Brill.
- Ghiasian, Mohamad Reza (2019). *Jami' al-tawarikh by Rashid al-Din Fazl Allah Hamidani (Copied in 714 A.H.) and Majma' al-tawarikh by Hafiz Abru (Copied in 829 A.H.)*, 4 Vols. Tehran: Miras-e Maktoob.
- Ghiasian, Mohamad Reza (2010). *Drawing of Animal Motifs in Persian Art*. Tehran.

Scholarly Papers:

- Ghiasian, M.R. (2013). "A Comparative Study between Illumination of the Uljaytu's Qur'ans and Ilkhanid Architectural Decoration." *Semi Annual of Islamic Art Studies*, No. 18: 117-130.
- Ghiasian, M.R. (2015). "The 'Historical Style' of Painting for Shahrukh and Its Revival in the Dispersed Manuscript of *Majma' al-Tawarikh*." *Iranian Studies* 48, no. 6: 871-903.
- Ghiasian, M.R. (2018). "The Topkapı Manuscript of the *Jami' al-Tawarikh* (Hazine 1654) from Rashidiya to the Ottoman Court: A Preliminary Analysis," *Iranian Studies* 51, no. 3: 399-425.
- Ghiasian, M.R. (2018). "An Illustrated Manuscript by Rashid al-Din and Hafiz-i Abru in the Topkapı Palace Library (Hazine 1653)." *Ayene-ye Miras* 60: 27-48.
- Ghiasian, M.R. (2019). "Images of the Peoples of the World Encountered by the Mongols in the *Jami' al-Tawarikh*," *Iran: Journal of the British Institute of Persian Studies*, 57: 1-12.
- Ghiasian, M.R. (2020). "A Study on Forgeries of Persian Manuscripts with an Emphasis on Illustrated Codices." *Ayene-ye Miras* 66: 9-42.
- Ghiasian, M.R. and M. Afshari (2020). "Representation of Theater and Popular Entertainment in Safavid Miniatures." *Theoretical Principles of Visual Arts* 9: 53-67.
- Mashhadi, M. and M.R. Ghiasian (2020). "The Lusterware Produced in Kashan at the End of the 15th Century and in the First Half of the 16th Century," *Historical Science Studies* 23: 107-132.
- Ghiasian, M.R. (2021). "Manipulation of Modern Dealers of Oriental Arts in the Dispersed Manuscript of the *Majma' al-Tawarikh*." *Honarhaye Ziba* 25, no. 3: 125-134.
- Ghiasian, M.R. (2021). "The Evolution of the Images of 'Uj ibn 'Anaq in Persian Painting (13th-16th Centuries)." *Journal of Visual and Applied Arts* 31.
- Ghiasian, M.R. and I. Sturkenboom (2021). "A Royal Manuscript scribed for Iskandar ibn 'Umar Shaykh: An Anthology Housed in the Calouste Gulbenkian Museum, Istanbul University Library, and the Wellcome Institute for the History of Medicine," *Ayene-ye Miras* 67: 55-90.
- Ghiasian, M.R. (2021). "A Comparative Study between the Texts and Images of Abu Bakr and Imam 'Ali in the Ilkhanid and Timurid Copies of the *Jami' al-Tawarikh*," *Motaleate-e Tatbighi-e Honar* 20: 1-14.
- Ghiasian, M.R. and N. Asadi (2021). "Muhammad Tahir Naqqash Kashani: The Multi-Skilled Poet of the Safavid Era," *Studies on Kashan* 25: 3-30.
- Ghiasian M.R. (2021). An Introduction to the Identification of Kashan Chintz Production Based on a Newly Found Document. *Pazhuhesh-e Honar* 20: 13-28.
- Ghiasian, M.R. and M. Mashhadi (2021). "Nūshābād's Zīlū: The Earliest Known Carpet from Islamic Persia," *The Journal of Islamic History and Civilisation* 34: 109-135.

- Mashhadi, M. and M.R. Ghiasian (2021). “The Writing of Dreams on Lustre Tiles in Two Qadamgāhs in Kashan from the Ilkhanid and Safavid Periods,” *Culture and Folk Literature* 37: 101-131.
- Ghiasian, M.R. and H. Ghorbanpoor (2021). “The Prevalence of Illustrating Nau‘i Khabushani’s “Burning and Melting” in the Safavid Period: With an Emphasis on the Walters Manuscript,” *Negarineh Islamic Art* 21: 68-80.
- Mashhadi, M. and M.R. Ghiasian (2021). “Two Extremist and Moderate Religious Approaches on Two Safavid Tiles of the Jami‘ Mosque of Kuhpayeh,” *Studies on Kashan*.
- Ghiasian, M.R. & M. Mashhadi. “Ilkhanid Woodcarvings in the Mountain Villages between Kashan and Natanz.” *Iranian Studies* (Forthcoming).
- Ghiasian, M.R. (2021). “The Evolution of the Portraiture of the Prophets in Persian Painting with an Emphasis to the Halo of Holiness (ca. 1250-1450),” *Journal of Visual and Applied Arts* 33.
- Ghiasian, M.R. (2022). “Ceramic Beehive Covers: An Unknown Treasure from the Folk Arts of Tabriz,” *Culture and Folk Literature* 42: 109-146.
- Ghiasian, M.R. (2022). “The Migration of Persian Manuscripts to the Ottoman Court in the Safavid Period,” *Ayene-ye Miras* 69: 63-93.
- Ghiasian, M.R. (2022). “Cuerda Seca Tomb Tiles in the Shrines of Sultan ‘Atabakhsh and Sultan Amir Ahmad in Kashan (16th-18th Centuries AH),” *Journal of Iranian Architecture Studies* 20: 5-26.
- Ghiasian, M.R. & F. Davoudi (2021). “The Interpretations of Medieval Persian Ceramics by the Traditionalists and Historians,” *Motaleat-e Tatbighi-e Honar* 21: 55-69.

Encyclopedia Entries

- Ghiasian, Mohamad Reza. “*Jami‘ al-tawarikh*: Illustrated Manuscripts.” In *Encyclopedia of Persian Art*. Tehran: The Center for the Great Islamic Encyclopedia, (Forthcoming).
- Ghiasian, Mohamad Reza. “Stippling (*pardāz*): A Technique in Persian Painting.” In *Encyclopedia of Persian Art*. Tehran: The Center for the Great Islamic Encyclopedia, (Forthcoming).
- Ghiasian, Mohamad Reza. “Nudity in Persian Art.” In *Encyclopedia of Persian Art*. Tehran: The Center for the Great Islamic Encyclopedia, (Forthcoming).
- Ghiasian, Mohamad Reza. “Representation of Human Figure in Persian Art.” In *Encyclopedia of Persian Art*. Tehran: The Center for the Great Islamic Encyclopedia, (Forthcoming).

Conference Presentations:

- Ghiasian, Mohamad Reza. “The Intentions of the Timurid Ruler Shahrukh in Collecting Rashid al-Din’s Manuscripts.” International workshop on “*The Fate of Rashid al-Din’s Manuscripts*”, Kyoto University, Kyoto, Japan, 26 October 2019.

- Ghiasian, Mohamad Reza. “The Life History of a Manuscript and Its Transformations during the Centuries.” International Workshop on “Material evidence for Iranian history”, Tokyo University of Foreign Studies (Hongo Satellite), Tokyo, Japan, 4 November 2019.
- Ghiasian, Mohamad Reza. “Images of the Non-Mongol Peoples of Eurasia form Rashid al-Din’s ‘Compendium of Chronicles.’” *8th International Conference of the Medieval Chronicle Society*, University of Lisbon, Portugal, 10-14 July 2017.
- Ghiasian, Mohamad Reza. “Images of Moses in Manuscripts Produced for Shahrukh,” In *The Illustration of History in Medieval Manuscripts*, The Centre for the Study of Manuscript Cultures, University of Hamburg, Germany, 3-4 March 2017.
- Ghiasian, Mohamad Reza. “The Topkapı Manuscript of *Jami‘ al-Tawarikh* (H. 1654) from Rashidiya to the Ottoman Court.” The second biennale of the *Symposia Iranica*, University of Cambridge, 8-9 April 2015.
- Ghiasian, Mohamad Reza. “The Illustrations to the Dispersed Manuscript of *Majma‘ al-Tawarikh*.” *10th Colloquium of the Ernst Herzfeld-Society*, Asia-Africa Institute, University of Hamburg, Germany, 3-6 July 2014.
- Ghiasian, Mohamad Reza. “The Illustrations to the Lives of the Prophets from *Majma‘ al-Tawārīkh* of Hāfiz-i Abrū.” *Ernst Herzfeld Gesellschaft Symposium*, University of Bamberg, 26 April 2013.
- Ghiasian, Mohamad Reza. “Aesthetical Analysis of Aqa Buzurg Mosque at Kashan,” *International Conference of First School of Tehran* (Art and Culture of Qajar Period), The Iranian Academy of Arts, 2010.
- Ghiasian, Mohamad Reza. “Still Life Paintings in the Qajar Period.” *International Conference of First School of Tehran* (Art and Culture of Qajar Period), The Iranian Academy of Arts, 2010.
- Ghiasian, Mohamad Reza and Mehran Hushyar. “Witticism in the Paintings of the Qajar Period.” *The 7th National Biennial of Persian Painting*, Tehran Museum of Contemporary Art, March 2009.
- Ghiasian, Mohamad Reza. “Seven Ideological Princesses; Analysis of a Miniature in the Anthology of Iskandar Sultan.” *International Conference of Shiraz School, The Iranian Academy of Arts*, December 2008.
- Ghiasian, Mohamad Reza. “Manipulation in Historical Manuscripts with Religious and Political Motivations: The Case of *Jami‘ al-Tawarikh*.” *International Conference of Persian Manuscripts as World Heritage*, Institute for Humanities and Cultural Studies, Tehran, September 6, 2018.

Public Lectures:

- Ghiasian, Mohamad Reza. “Forgeries in Several Illustrated Persian Manuscripts of the Medieval Period.” Institute for Advanced Studies on Asia, University of Tokyo, Japan, 30 October 2019.
- “The Life and Works of Kamal al-Mulk.” Saraye Ameriha Boutique Hotel, Inauguration of the Exhibition of Kamal al-Mulk’s Works. Kashan, 24 December 2017.

- Ghiasian, Mohamad Reza. “Archaeology of a Book: An Illustrated Manuscript by Rashid al-Din and Hafiz-i Abru in the Topkapı Palace Library.” The Written Heritage Research Center, Tehran, 1 November 2017.
- Ghiasian, Mohamad Reza. “A Hitherto Unknown Copy of the *Jami‘ al-tawarikh*.” Advanced Research Institute of Arts, Iranian Academy of the Arts, Tehran, 6 February 2017.
- Ghiasian, Mohamad Reza. “Kashan: One of the Capitals of Persian-Islamic Art.” International Scientific Cooperation Office, University of Kashan, 25 May 2017.
- Ghiasian, Mohamad Reza. “Persian Painting in the Fourteenth-Century.” Institute of Oriental Studies, University of Bamberg, Germany, 14 November 2012.