

# **Masoumeh Karimi – Curriculum Vitae**

January 2026

## **Personal and Contact Information**

First name: Masoumeh

Family name: Karimi

Nationality: Iranian

Email address: [karimi.m.masoumeh@gmail.com](mailto:karimi.m.masoumeh@gmail.com)

Cellphone: +989137779523

## **Appointment Status**

- Assistant Professor, January 2026 – present

### **University of Kashan**

- Co-manager and research committee member, 2021- present  
**Encyclopedia of Iranologists** (<https://iranologists.org/>)
- Researcher and Interpreter, 2017-2024  
**Touring and Automobile Club of the Islamic Republic of Iran** (<https://www.visitiran.ir/>)
- Founder and Manager, 2016- present  
**Kurit Art Studio** (<https://www.kuritstudio.com/>)

## **Education**

- Master's student of Iranian Studies, Tehran University, Tehran.
- PhD of Islamic Art (Museology), Iran University of Art, Tehran.  
*Thesis Title: A Critical Reading from Interpretative Role of Museum in Defining Islamic Art (Case Study The British Museum's Albukhary Foundation Gallery of the Islamic world)*
- Master's of Handicrafts (Research in Persian Art), Iran University of Art, Tehran.  
*Dissertation Title: A Survey on Effective Factors on Learning from Ceramic Objects in Glassware and Ceramic Museum of Iran*
- Bachelor of Handicrafts (Ceramic Arts), Alzahra University, Tehran.  
*Final Project Title (Theoretical): A Study on Islamic Pottery Motifs in Susa (Practical): Making Lustre Glaze using Three New Formulations*

## **Research Experiences**

### **Publications**

#### **Selected Papers:**

- Masoumeh Karimi, Kourous Samanian (2026), ***"A Reading from the History of Islamic Art Studies Underlining the Role of Museum Processes"***, Scientific Journal of Visual and Applied Arts (University of Art-Tehran), Under Press (Fa).

## Books:

<sup>1</sup> When the first brick is crooked

- (Translation) Junod, B., Khalil, N., Weber, S., & Wolf, G. (Eds). (2023). **Islamic Art and the Museum. Approaches to Art and Archaeology of the Muslim World in the Twenty-First Century** [English to Persian], Samanian, K., & Karimi, M, Tehran, Hekmat-e Sina Publication. ISBN: 978-600-8058-54-0
- (Translation) Desvallees, A., & Mairesse, M. (2014) **Key Concepts of Museology** [English to Persian], Samanian, K., Hekmat, M., & Karimi, M, ICOM (Armand Colin). Access at: [https://icofom.mini.icom.museum/wp-content/uploads/sites/18/2022/01/2014\\_key\\_concepts\\_of\\_museology\\_farsi.pdf](https://icofom.mini.icom.museum/wp-content/uploads/sites/18/2022/01/2014_key_concepts_of_museology_farsi.pdf)
- Karimi, M. **Islamic Art as a Construct**, Under Review.

**Presentations:**

- Masoumeh Karimi **“From Maykhāneh to Museum: Decoding the Symbolic and Material Worlds of Hāfiẓ’s Drinking Vessels”**. The 3rd Annual Islamic Art History Research Workshop \_ Islamic Art History Network (IAHN) & Persian Manuscripts Association (PMA) – University of York (online). December 2025. (Abstract submitted and accepted for oral presentation)
- Masoumeh Karimi, **“Slip-painted Wares in Iran: 10<sup>th</sup> – 12<sup>th</sup> Centuries”**, , lecture presented in the 1<sup>st</sup> Webinar of Persian Historical Ceramics, presented in Mehrin Pottery School, Tehran, Iran. (Fa)
- Masoumeh Karimi, **“An Introduction to Academic Writing in Conservation, Museology and Islamic Art”**, Lecture presented in Iran University of Art, Faculty of Conservation, May 2024. (Fa)
- Masoumeh Karimi, **“Islamic Art and Museum”**, Lecture presented in the translated book presentation, Iran University of Art, Art Research Institute, July 2024. (Fa)
- Masoumeh Karimi, **“Islamic Art Interpretation in Western Museums”**, Lecture presented in National Research Week, Art University of Iran, Faculty of Theoretical Sciences and Higher Art Studies, December 2020. (Fa)
- Masoumeh Karimi, **“Research Methodology”**, Lecture presented to MA students in Museum Studies and Conservation of Historical Objects, Iran University of Art, Faculty of Conservation, Department of Museum Studies, November-December 2020. (Fa)
- Masoumeh Karimi, **“Challenging the Term Islamic Art: Removing Art or Islam?”**, Abstract submitted to the International Conference in “Society and Culture in the Muslim World” (SCMW) and Accepted for Oral Presentation, 2019. (En)
- Masoumeh Karimi, **“Represented the Contemporary: Toward another constructed Islamic Art”**, Abstract submitted to the International Conference in “Society and Culture in the Muslim World” (SCMW) and Accepted for Oral Presentation, 2019. (En)
- Masoumeh Karimi, **“An Introduction to Museum Education and Learning”**, Lecture presented to MA students in Museum Studies, Iran University of Art, Faculty of Conservation, Department of Museum Studies, 2015 – 2022. (Fa)
- Masoumeh Karimi, **“A Case Study of Glazed Tiles in Hossain Ibn Musa al-Kazim Shirin in Tabas”**, paper accepted for presentation in the 2<sup>nd</sup> National Congress of Imamzadegan, Tabas, Khorasan, Iran, 2015. (Fa)

**Selected Teaching Experiences:**

- **University of Kashan**, Courses in “Calligraphy and its Use in Handicrafts”, “History of Art from Early Christianity to Modern Times”, “Glass Arts”, “Iranian Local Crafts”, “The Evolution of Handicrafts around the World”, 2025-2026.
- **Institute for the Intellectual Development of Children and Young Adult (Webinar)**, Courses in “Research Methodology and Documentation of Educational Experiences of Children’s Art”. 2025.
- **Mehrin Pottery Studio, Farzanegan Highschool, IRANDOC, Tabas UNESCO Global Geopark**, Kids courses in clay work, pottery making, creativity in pottery. 2023-2025.
- **Sooreh University (Tehran)**, Faculty of Cultural Studies and Communications, Courses in Art History, Islamic Art, etc. 2015-2021.
- **Pars University of Arts and Architecture (Tehran)**, Courses of Islamic Art and Civilization, Introduction to History of Art, Research Methodology in Art, Academic Writing and Presentation, etc. 2016.
- **Skill National University (Tehran), Dr. Shariati Technical and Vocational College**, Courses in Islamic Art, etc. 2016.
- **Higher Education Center for Cultural Heritage (Tehran)**, Faculty of Curatorship, Courses in Art History, Islamic Art, Research on Museum Objects, etc. 2014-2018.

### **Research Interests**

- Museums and Art Historiography
- Islamic/Persian Art
- Museum Interpretation
- Museum Learning and Education
- Art Therapy (Clay Therapy)
- Persian Handicrafts / Ceramic Arts
- Relations between Literature and Art

### **Professional Experiences and Memberships**

- The executive director of the journal of Museum, Conservation of Historical Objects, Iran University of Art, 2020.
- A professional member of International Expressive Arts Therapy Association (IEATA), 2024.
- A coordinator of the meetings and workshops hold by the National Association of Museum and Conservation of Historical Objects of Iran, 2015-2017.
- A reviewer at the Journal of Iranian Handicrafts Studies (Honar-haye Sana'ee-ye Iran) (University of Kashan), 2025- present
- A reviewer at Scientific Journal of Visual and Applied Arts (Iran University of Art), 2020- present.
- A reviewer at Hoor Journal, 2017-2020.
- A Reviewer at journal of Museum, Conservation of Historical Objects, Iran University of Art, 2020- present.

## **Awards and Honors**

- Elected curriculum entitled “Museum in AI Era” in The Inaugural Invitation for Artificial Intelligence Curriculum Development Proposals. (Vice-President for Science, Technology and Knowledge-Based Economy), Tehran, Iran. (2024)
- Ranked 1<sup>st</sup> in university entrance exam for MA in Iranian Studies (2021)
- Ranked 1<sup>st</sup> in PhD Comprehensive Exam (2017)
- Top Researcher of Art History Department (2015-2016)
- Member of Iran's National Elites Foundation (2014)
- Accepted in PhD Course without Entrance Exam (2013)
- Top Researcher of Applied Art College (2013)
- Top Student in MA Course of Handicrafts (2012)
- Exceptional Talent Student in MA Course (2011)
- Ranked 9<sup>th</sup> in university entrance exam for MA in Handicrafts (2009)
- Elected Art Work (Ceramic Art) in Rouyesh Festival- Tehran University (2009)
- National Elected Student in BA Course of handicrafts (2006)
- Ranked 14<sup>th</sup> in university entrance exam for BA in Art (2004)

## **Selected Voluntary and Extra-Curricular Activities**

- A scientific secretary of the board of the international Conference of *Ceramic in Medieval Iran*, University of Tehran, 2025.
- The head and a board member of Students Scientific Association of Islamic Art of Iran University of Art, 2015-2020.
- The founder of Students Scientific Association of Islamic Art of Iran University of Art, 2015.
- The founder of HOOR Journal, the Journal of Students Scientific Association of Islamic Art of Iran University of Art, 2016.
- A scientific secretary of the board of the Conference of *Contemporary Iranian Art: A Critical Dialogue*, Iran University of Art, 2018
- The head and secretary of the board of the Conference of *A Change in the place of Qajar Art: Why and How?* Iran University of Art, 2017

## **Language Skills**

Persian (Mother Tongue)  
English (Professional Working Proficiency)  
German (A1 Level)  
Turkish (Limited Working Proficiency)  
Kurdish (Limited Working Proficiency)

## **Artistic Skills and Experiences**

Traditional Design (Persian floral and arabesque patterns)  
Ceramic Making (using hand, pottery wheel and mold)

Ceramic Decorations (underglaze and overglaze painting)

Kerman traditional Embroidery named *Pateh Duzi*

Glass-making arts (Stained Glass, Painting behind glass, Carving on Glass)

Carpet and Kilim Weaving

Persian Metal Engraving

Iranian papier-mâché

Photography

Music:

Playing *Setar*