

Masoumeh Karimi – Curriculum Vitae

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Personal and Contact Information

First name: Masoumeh

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Appointment Status

- Assistant Professor, January 2026 – present
University of Kashan
- Co-manager and research committee member, 2021- present
Encyclopedia of Iranologists (<https://iranologists.org/>)
- Researcher and Interpreter, 2017-2024
Touring and Automobile Club of the Islamic Republic of Iran (<https://www.visitiran.ir/>)
- Founder and Manager, 2016- present
Kurit Art Studio (<https://www.kuritstudio.com/>)

Education

- Master's student of Iranian Studies, Tehran University, Tehran.
- PhD of Islamic Art (Museology), Iran University of Art, Tehran.
Thesis Title: A Critical Reading from Interpretative Role of Museum in Defining Islamic Art (Case Study The British Museum's Albukhary Foundation Gallery of the Islamic world)
- Master's of Handicrafts (Research in Persian Art), Iran University of Art, Tehran.
Dissertation Title: A Survey on Effective Factors on Learning from Ceramic Objects in Glassware and Ceramic Museum of Iran
- Bachelor of Handicrafts (Ceramic Arts), Alzahra University, Tehran.
Final Project Title (Theoretical): A Study on Islamic Pottery Motifs in Susa (Practical): Making Lustre Glaze using Three New Formulations

Research Experiences

Publications

Selected Papers:

- Masoumeh Karimi, Kouros Samanian (2026), ***"A Reading from the History of Islamic Art Studies Underlining the Role of Museum Processes"***, Scientific Journal of Visual and Applied Arts (University of Art-Tehran), Under Press (Fa).

- Masoumeh Karimi (2026), *"Khesht-e Avval Chon Nahad Me'mar Kaj"*¹ *The 1931 International Exhibition of Persian Art at the Burlington House and the Formation of Persian Painting Historiography* paper presented and accepted for publication at the National Conference of *Theories of Historiography and Iranian Art*, Iranian Academy of Arts.
- Masoumeh Karimi, Kouros Samanian (2021). *"Approaches to Islamic Art in the Museums: A Review on "Islamic Art and The Museum; Approaches to Art and Archaeology of the Muslim World in the Twenty-First Century"*, Scientific Journal of Critical Studies in Texts & Programs of Human Sciences (Institute for Humanities and Cultural Studies (IHCS)), Vol. 21, Issue 5, Summer 2021, pp. 301-323 Doi: 10.30465/CRTLS.2020.28868.1676 (Fa) Access at: <https://ensani.ir/fa/article/462157/کتاب-رویکرد-به-هنر-اسلامی-در-موزه-با-تحلیلی-بر-اسلام-و-موزه-رویکردهای-به-هنر-و-باستان-شناسی-جهان-اسلام-در-سده-۲۱-م>
- Masoumeh Karimi, Razieh Ghorbannejad (2020). *"A Research on Visual Origins of Saqātālār paintings (With an Emphasis on Lithography)"*. Scientific Journal of Visual and Applied Arts (Iran University of Art), Vol. 2, Issue 26, pp. 5-30. Doi: 10.30480/VAA.2019.1092.1131 (Fa) Access at: http://vaa.journal.art.ac.ir/article_747_b7a7c56bd9ba832f314d696f9265a812.pdf
- Masoumeh Karimi, Kouros Samanian (2018). *"A Review on the Stereotypes in Islamic Art studies"*, Hoor Journal (Iran University of Art), Vol. 4, pp. 20-35. (Fa) Access at: <http://noo.rs/Maxk7>
- Kouros Samanian, Hoda Nedaeifar and Ma'soumeh Karimi. (2016). *"A survey on the influence of titles on the visitor's interpretation and learning in art galleries: an Iranian context"*, Australian Journal of Adult Learning (AJAL). Vol. 56, Issue 1, pp. 29-51. (En) Access at: <https://ajal.net.au/a-survey-on-the-influence-of-titles-on-the-visitors-interpretation-and-learning-in-art-galleries-an-iranian-context/>
- Masoumeh Karimi, Kouros Samanian, Samad Samanian. (2015). *"Proposing a Model Based on GLOs for Measuring the Generic Learning from Artistic and Historical Objects in Museums"*. Scientific Journal of Visual and Applied Arts (Iran University of Art), Vol. 7, Issue 14, pp. 107-121. DOI: [10.30480/VAA.2015.242](https://doi.org/10.30480/VAA.2015.242) (Fa) Access at: http://vaa.journal.art.ac.ir/article_242_00b025f0dc65ad9d9e42c72d8140bd77.pdf
- Kouros Samanian, Mahnaz Mohammadzadeh Mianji, Masoumeh Karimi. (2013). *"Extraction and Study of Susa Pottery Motifs from 7th to 13th AD"*, Mediterranean Archaeology and Archaeometry, Vol. 13, No 1, pp.185-223. (En) Access at: <https://www.maajournal.com/index.php/maa/article/view/898>

Books:

¹ When the first brick is crooked

- (Translation) Junod, B., Khalil, N., Weber, S., & Wolf, G. (Eds). (2023). **Islamic Art and the Museum. Approaches to Art and Archaeology of the Muslim World in the Twenty-First Century** [English to Persian], Samanian, K., & Karimi, M, Tehran, Hekmat-e Sina Publication. ISBN: 978-600-8058-54-0
- (Translation) Desvallees, A., & Mairesse, M. (2014) **Key Concepts of Museology** [English to Persian], Samanian, K., Hekmat, M., & Karimi, M, ICOM (Armand Colin). Access at: https://icofom.mini.icom.museum/wp-content/uploads/sites/18/2022/01/2014_key_concepts_of_museology_farsi.pdf
- Karimi, M. **Islamic Art as a Construct**, Under Review.

Presentations:

- Masoumeh Karimi ***“From Maykhāneh to Museum: Decoding the Symbolic and Material Worlds of Hāfiz’s Drinking Vessels”***. The 3rd Annual Islamic Art History Research Workshop _ Islamic Art History Network (IAHN) & Persian Manuscripts Association (PMA) – University of York (online). December 2025. (Abstract submitted and accepted for oral presentation)
- Masoumeh Karimi, ***“Slip-painted Wares in Iran: 10th – 12th Centuries”***, , lecture presented in the 1st Webinar of Persian Historical Ceramics, presented in Mehrin Pottery School, Tehran, Iran. (Fa)
- Masoumeh Karimi, ***“An Introduction to Academic Writing in Conservation, Museology and Islamic Art”***, Lecture presented in Iran University of Art, Faculty of Conservation, May 2024. (Fa)
- Masoumeh Karimi, ***“Islamic Art and Museum”***, Lecture presented in the translated book presentation, Iran University of Art, Art Research Institute, July 2024. (Fa)
- Masoumeh Karimi, ***“Islamic Art Interpretation in Western Museums”***, Lecture presented in National Research Week, Art University of Iran, Faculty of Theoretical Sciences and Higher Art Studies, December 2020. (Fa)
- Masoumeh Karimi, ***“Research Methodology”***, Lecture presented to MA students in Museum Studies and Conservation of Historical Objects, Iran University of Art, Faculty of Conservation, Department of Museum Studies, November-December 2020. (Fa)
- Masoumeh Karimi, ***“Challenging the Term Islamic Art: Removing Art or Islam?”***, Abstract submitted to the International Conference in “Society and Culture in the Muslim World” (SCMW) and Accepted for Oral Presentation, 2019. (En)
- Masoumeh Karimi, ***“Represented the Contemporary: Toward another constructed Islamic Art”***, Abstract submitted to the International Conference in “Society and Culture in the Muslim World” (SCMW) and Accepted for Oral Presentation, 2019. (En)
- Masoumeh Karimi, ***“An Introduction to Museum Education and Learning”***, Lecture presented to MA students in Museum Studies, Iran University of Art, Faculty of Conservation, Department of Museum Studies, 2015 – 2022. (Fa)
- Masoumeh Karimi, ***“A Case Study of Glazed Tiles in Hossain Ibn Musa al-Kazim Shirin in Tabas”***, paper accepted for presentation in the 2nd National Congress of Imamzadegan, Tabas, Khorasan, Iran, 2015. (Fa)

Selected Teaching Experiences:

- **University of Kashan**, Courses in “Calligraphy and its Use in Handicrafts”, “History of Art from Early Christianity to Modern Times”, “Glass Arts”, “Iranian Local Crafts”, “The Evolution of Handicrafts around the World”, 2025-2026.
- **Institute for the Intellectual Development of Children and Young Adult (Webinar)**, Courses in “Research Methodology and Documentation of Educational Experiences of Children’s Art”. 2025.
- **Mehrin Pottery Studio, Farzanegan Highschool, IRANDOC, Tabas UNESCO Global Geopark**, Kids courses in clay work, pottery making, creativity in pottery. 2023-2025.
- **Sooreh University (Tehran)**, Faculty of Cultural Studies and Communications, Courses in Art History, Islamic Art, etc. 2015-2021.
- **Pars University of Arts and Architecture (Tehran)**, Courses of Islamic Art and Civilization, Introduction to History of Art, Research Methodology in Art, Academic Writing and Presentation, etc. 2016.
- **Skill National University (Tehran), Dr. Shariati Technical and Vocational College**, Courses in Islamic Art, etc. 2016.
- **Higher Education Center for Cultural Heritage (Tehran)**, Faculty of Curatorship, Courses in Art History, Islamic Art, Research on Museum Objects, etc. 2014-2018.

Research Interests

- Museums and Art Historiography
- Islamic/Persian Art
- Museum Interpretation
- Museum Learning and Education
- Art Therapy (Clay Therapy)
- Persian Handicrafts / Ceramic Arts
- Relations between Literature and Art

Professional Experiences and Memberships

- The executive director of the journal of Museum, Conservation of Historical Objects, Iran University of Art, 2020.
- A professional member of International Expressive Arts Therapy Association (IEATA), 2024.
- A coordinator of the meetings and workshops hold by the National Association of Museum and Conservation of Historical Objects of Iran, 2015-2017.
- A reviewer at the Journal of Iranian Handicrafts Studies (Honar-haye Sana'ee-ye Iran) (University of Kashan), 2025- present
- A reviewer at Scientific Journal of Visual and Applied Arts (Iran University of Art), 2020-present.
- A reviewer at Hoor Journal, 2017-2020.
- A Reviewer at journal of Museum, Conservation of Historical Objects, Iran University of Art, 2020- present.

Awards and Honors

- Elected curriculum entitled “Museum in AI Era” in The Inaugural Invitation for Artificial Intelligence Curriculum Development Proposals. (Vice-President for Science, Technology and Knowledge-Based Economy), Tehran, Iran. (2024)
- Ranked 1st in university entrance exam for MA in Iranian Studies (2021)
- Ranked 1st in PhD Comprehensive Exam (2017)
- Top Researcher of Art History Department (2015-2016)
- Member of Iran's National Elites Foundation (2014)
- Accepted in PhD Course without Entrance Exam (2013)
- Top Researcher of Applied Art College (2013)
- Top Student in MA Course of Handicrafts (2012)
- Exceptional Talent Student in MA Course (2011)
- Ranked 9th in university entrance exam for MA in Handicrafts (2009)
- Elected Art Work (Ceramic Art) in Rouyesh Festival- Tehran University (2009)
- National Elected Student in BA Course of handicrafts (2006)
- Ranked 14th in university entrance exam for BA in Art (2004)

Selected Voluntary and Extra-Curricular Activities

- A scientific secretary of the board of the international Conference of *Ceramic in Medieval Iran*, University of Tehran, 2025.
- The head and a board member of Students Scientific Association of Islamic Art of Iran University of Art, 2015-2020.
- The founder of Students Scientific Association of Islamic Art of Iran University of Art, 2015.
- The founder of HOOR Journal, the Journal of Students Scientific Association of Islamic Art of Iran University of Art, 2016.
- A scientific secretary of the board of the Conference of *Contemporary Iranian Art: A Critical Dialogue*, Iran University of Art, 2018
- The head and secretary of the board of the Conference of *A Change in the place of Qajar Art: Why and How?* Iran University of Art, 2017

Language Skills

Persian (Mother Tongue)

English (Professional Working Proficiency)

German (A1 Level)

Turkish (Limited Working Proficiency)

Kurdish (Limited Working Proficiency)

Artistic Skills and Experiences

Traditional Design (Persian floral and arabesque patterns)

Ceramic Making (using hand, pottery wheel and mold)

Ceramic Decorations (underglaze and overglaze painting)

Kerman traditional Embroidery named *Pateh Duzi*

Glass-making arts (Stained Glass, Painting behind glass, Carving on Glass)

Carpet and Kilim Weaving

Persian Metal Engraving

Iranian papier-mâché

Photography

Music:

Playing *Setar*