In the Name of God

Academic Background (Resume) of Dr. Reza Ruhani / Last Update: Aban 1402 (November 2025)

1- Personal Information:

Full Name: Reza Rouhani

Associate Professor, Department of Persian Language and Literature, Faculty of Literature and Foreign Languages, University of Kashan

Place of Birth: Langrood / Date of Birth: 1347/1/23 (April 12, 1968)

Email: r.ruhani@kashanu.ac.ir

rezarohanii123@gmail.com

Academic and Research Interests: Persian Literature, Islamic Mysticism, Rumi Studies, Hafez Studies, Saadi Studies, Literary Criticism, Stylistics, Editing, Critical Edition, Quranic Studies, Methodology, and Book Reviewing.

2- Educational Background:

Bachelor's: Field of Persian Language and Literature, University of Gilan, Iran, Entry Year 1365 (1986), Graduation Year 1369 (1990)

Master's: Field of Persian Language and Literature, University of Tehran, Iran, Entry Year 1369 (1990), Graduation Year 1372 (1993)

Ph.D.: Field of Persian Language and Literature, University of Tehran, Iran, Entry Year 1372 (1993), Graduation Year 1377 (1998)

Master's Thesis Title: Critical Edition of the Book *Mokashefat-e Razavi* (Critical Edition of *Mokashefat* on the Commentary of Masnavi by Mohammad Reza Lahouri - First Part covering the commentary of two volumes)

Supervisor: Dr. Mohammad Reza Shafiei Kadkani, Advisor: Dr. Poornamdarian

Ph.D. Dissertation Title: Interpretation of the Quranic Masnavi

Supervisor: Dr. Mohammad Reza Shafiei Kadkani, Advisor: Dr. Poornamdarian

3- Teaching Experience:

Teaching in the Department of Persian Language and Literature, University of Kashan, from 1373 (1994) to present.

4- Executive Experience:

Head of the Department of Persian Literature, University of Kashan, from 1380 to 1390 (2001-2011) and from 1391 to 1393 and from 1403 to 1404 (2012-2013/2024-2025).

5- Membership in Scientific Societies:

Member of the Association of Persian Language Professors

Member of the Association for the Promotion of Persian Language

Member of the Iranian Editors Association

6- Research Background:

6-1. Publications (Published Books):

Mokashefat-e Razavi dar Sharh-e Masnavi (Introduction, Critical Edition, and Comparisons - Soroush Publications - 1382 (2003)

Tavalod-e Dobareh (Collection of Mystical and Literary Articles by Dr. Hossein Pour-Hasstinama - 1396 (2017).

6-2. Published Articles:

A: Scientific-Research Journals:

1. The Quran and its Interpretation from the Perspective of Naser Khosrow (Islamic Studies - Winter 1382 (2003)

2. Interpretation and its Types in Masnavi (Literary Research - Fall 1384 (2005)

3. Freedom and Sufism (Journal of the Faculty of Literature, Tabriz University - Winter 1384 (2005)

4. The confrontation and difference of generations in the works of Sa'di (joint with Naser Nikobakht, Language and Literature Research -Summer 1384 (2005)

5. Narrative Ghazal and its Origins in Persian Poetry (Co-authored with Ahmad Reza Mansouri, Research in Language and Literature - Spring and Summer 1386 (2007)

6. Motivations for Poetry and Sources of Inspiration in the Divan of Shams (Gohar-e Goya - Summer 1386 (2007)

7. Factors and Motivations for Interpretation and Spiritual Exegesis of Texts in Masnavi (Mystical Studies - Spring and Summer 1386 (2007)

8. Contexts and Motivations for the Union of Prophets in Masnavi (Mystical Studies - Spring and Summer 1387 (2008)

9. Problem of writing and singularity in the spelling of Persian compositions (Gohar e Goya- Fall 1389 (2010)

10. Types and Degrees of Light in Masnavi (Co-authored with Elham Arab Shahi, Persian Language Research, Year 47 - Fall 1390 (2011)

11. A New Explanation of the Causes and Factors for the Delay of Masnavi's Second Volume (Mystical Studies - No. 13 - Spring and Summer 1390 (2011)

12. Types of Customs and Rituals in the Divan of Shams and Analysis of their Motivations (Literary Research, Co-authored with Batool Fallah - Spring, Summer, Fall 1392 (2013)

13. Structural Analysis of the Ghazal "Koocheh-ye Khorasan" by Gheysar Aminpour (Literary Research, No. 43 - Spring 1393 (2014)

14. Review and Critique of Two Books on the Interpretation of Hafez's Ghazals ("Bar Astan-e Janan" and "Gami dar Bi-Karan") (Journal of Research and Review of University Books, Year 1393 (2014)

15. Shams's Disagreements with Rumi in Views, Thoughts, and Judgments (Co-authored with Kobra Sedighi, Mystical Studies, Spring and Summer 1394 (2015)

16. Study and Analysis of Rumi's Mystical Approach to the Event of Ashura (Pazhuheshnameh ye Erfan, Fall and Winter 1394 (2015)

17. Analysis and Critique of the Book *Osoul va Tabaqebandi-ye Naqd-e Adabi* (Critical Research Journal, 1395 (2016)

18. Differences and Contrasts between Shams and Rumi in Personal Life and Conduct (Co-authored with Kobra Sedighi, Research in Mystical Literature (Gohar-e Goya) Summer 1396 (2017)

19. Analysis of Qushayri's Approaches and Methods in the Book * Risala Qushayriyya* (Co-authored with Batool Fallah) (Contemporary Wisdom, Spring and Summer 1397 (2018).

20. Silence and Outburst in Rumi's States with Emphasis on the Phenomenology of the Principles of Asfar by Mulla Sadra (Co-authored with Hamid Reza Karimi) (Quarterly Journal of Mysticism, Fall and Winter 1398 (2019).

21. Critique of the Methodology of the Book "Jostojoo dar Tasavof-e Iran" by Abdolhossein Zarrinkoob (Co-authored with Neda Alsadat Mostafavi) (Mystical Studies, Fall and Winter 1398 (2019).

22. Critical Review of Criticisms Leveled Against Rumi's Thought of Tolerance in the Last Century (Co-authored with Neda Alsadat Mostafavi) (Literary Criticism, Summer 1399 (2020).

23. Aristotle, Rhetoric, and Poetry with Emphasis on Stylistics (Co-authored with Majid Moghimi, Alireza Fouladi, Seyed Mohammad Rastgoo) (Linguistic and Rhetorical Studies - Summer 1399 (2020).

24. Propagative Methods in *Asrar al-Tawhid* (Co-authored with Maryam Jafarzadeh) (Didactic Literature, Summer 1399 (2020).

25. Molavi's analytical-critical approaches in science and Knowing the scientist (Mystical Literature, Fall and Winter 1399 (2020).

26. Mystical eschatology in *Mersad al-Ebad* with a semantic approach, (jointly with Masoumeh Moslinejad, Mohammad Abbaszadeh Jahormi, Reza Shajari) (Mystical Studies, No. 33, Spring and Summer 1400 (2021).

27. Investigating the development of autocracy in Persian praises (from the Samanid period to the Seljuk period) (jointly with Abbas Shah Ali) (Gohan Nameh-ye Adab-e Parsi, No. 2, Fall and Winter 1400 (2021).

28. Critical and comparative analysis of Khwarazmi's and Jami's method in the description of Molawi's Ninameh (jointly with Kobra Siddiqi and Ahad Faramarz Qaramalki, Kavash Nameh, No. 50, Fall 1400 (2021).

29. Examining the topics, issues and dimensions of the linguistic revelation of the Quran (Qur'anic Studies and Islamic Culture,, Year 5, No. 4, Winter 1400 (2021).

30. Najm al-Din Razi's Approach to the Subject of Resurrection Based on the Archetype of the Hero's Journey by Campbell (Co-authored with Mosalli Nejad and Abbaszadeh, Research in Mystical Literature, 1401 (2022).

31. Investigating Extratextual and Intratextual Factors Affecting Literary Taste in *Chahar Maqala* and *Lebab al-Albab* (Co-authored with Hossein Ghorbani Ver and Zohreh Mohammadi, Fonon Adabi, 1401 (2022).

32. Critical Review of Criticisms Leveled Against the Story of "Khadu Andakhtan-e Khasm bar Ruy-e (Ali)" and the Interpretation of "Hadith-e Ghadir" in Masnavi (Mystical Studies, 1401 (2022).

33. Hafez's Step of Truth in Following the Prophet's Family (Shi'ah Studies, 1401 (2022).

34. A Word from a Thousand 'an's in Hafez's Poetry (Pragmatics and Semantics of the Word 'Lan in Hafez's Poetry) (Textology of Persian Literature, 1402 (2023).

35. An Introduction to Rumi's Epistemological Methods (Kavosh Nameh, 1402 (2023).

36. Is Hafez's Ghazal a Text or an Effect? (Co-authored with Zohreh Kafi, Mysticism Studies in Literature, 1402 (2023).

37. Examining Gender Approach Based on the Theme of Betrayal and Infidelity (in the Poems of Forugh, Simin Behbahani, Shahriar, Rahi Moayeri) (Co-authored with Mahmoud Forotan and Reza Shajari, History of Literature, 1402 (2023).

38. Discourse Analysis of Hafez's Poetry Based on Van Dijk's Ideological Reference (Co-authored with Elmira Taslimi, Adab Pazhuhi, Fall 1403 (2024).

39. An analytical contribution to the descent and literary reduction of the Holy Quran (Quranic Studies and Islamic Culture - February 2024).

40. Mystical Themes in the Ghazals of Hossein Monzavi (Co-authored with Hassan Mohammadzadeh - Mysticism Studies in Literature - Spring and Summer 1403 (2024).

41. Critique of the theory of dream-like revelation with the foundations of Rumi's thoughts (Research in Mystical Literature - Esfand 1403 (March 2025).

42. Analysis of Obeidzakani's treatise* Sadpand* based on discourse analysis (jointly with Fatemeh Azizabadi and Hossein Ghorbanpour -Textual Studies of Persian Literature Shahrivar 1403 (September 2024).

43. Reflections of Attar’s "Seven Valleys of the Spiritual Journey" in Hafez’s First Ghazal (Comparative Literature – Autumn & Winter 1404)

44. A Conceptual Stylistic Analysis of the Theme of Divine Justice in Sa’di’s Poetry: A Theological Approach (Co-authored with Abbas Shah-Ali, Reza Shajari, and Hossein Ghorbanpour – *Textual Studies in Persian Literature* – Tir 1405)

45. Critical Discourse Analysis of the Anecdotes of Bayazid Bastami in Attar's *Tadhkirat al-Awliya* (Memorial of the Saints) Based on Teun van Dijk's Theory (Co-authored with Elaheh Joudar – *Mystical Studies* – Shahrivar 1405)

46. Analysis of the Systematic Function of Cultural Codes in Ibn Tufail's Narrative *Hayy ibn Yaqzan* Based on Roland Barthes's Theory of Codes (Co-authored with Somayeh Jabbari and Alireza Fouladi – *Persian Prose Studies* – Accepted 1405)

B: Other Internal Specialized Scientific Journals:

1. Rumi's Views on the Relationship between Text and Author, Audience, and Other Texts (Literary Studies and Research, Spring and Summer 1384 (2005).

2. Rumi and Freedom (Mystical Studies - Summer 1384 (2005).

3. The Quran in Mathnavi manavi (Religious Art - Summer 1379 (2000).

4. Allegory and Comparison of Death and Sleep in Masnavi (Journal of the Faculty of Literature, Kashan - Fall 1379 (2000).

5. Rumi's Viewpoint on Poetry (Quarterly Journal of Culture - Special Issue Commemorating Rumi - 1387 (2008).

6. Introducing Sohrab Kashani and the Characteristics of his Poetry (Kashan Shenakht - Spring 1384 (2005).

7. SokhanAbad of the Rumi (Iran Shenakht - 1377 (1998).

8. The introduction of Masnavi from the Rumi language * (Iran Shenakht - 1376 (1997).

9. One Meeting and Several Discourses (A Formalist Critique of Hafez - Quarterly Journal of Art 1374-1375 (1995-1996).

10. Naser Khosrow, the Badakhshan Ruby (Review and Introduction of the Book by Hansberger - Literature and Philosophy - Aban 1381 (2002).

11. A Critical Look at the New Edition and Commentary of Naser Khosrow's Divan (Iran Shenakht - No. 21, Fall and Winter 1381 (2002).

12. Reflection and acceptance in Hafez poetry (Review of Dr. Rastgoo's Divan of Hafez - First Edition - Ayeneh-ye Pazhoohesh - 1376 (1997).

13. A Model in Editing and Writing (Introduction and Review of the Book by Master Sami'i - Nameh-ye Pars - Summer 1381 (2002).

14. Az ninameh (Introduction and Review of Dr. Zarrinkoob's Book - Iran Shenakht - 1378-1379 (1999-2000).

15. A Valuable Work But Not Forever (Critique of the Book "Quran and Masnavi" by Baha'uddin Khorramshahi) (Literature and Philosophy - Shahrivar 1383 (2004) and in the Collection "Partow-e Naqd").

16. *Mokashefat-e Razavi*: A Brief and Suitable Commentary for Masnavi (Iran Nameh - Spring and Summer 1388 (2009).

17. Difficulties of Research in Persian Quatrains (Kashan Shenakht Journal - 1388 (2009).

18. Review and Introduction of the Divan of Hafez by Seyed Mohammad Rastgoo (Book Monthly Literature, Ordibehesht 1393 (2014).

19. Review and Introduction of the Book *Dir-e Moghan* (by Dr. Kazazi on Hafez) (Ayeneh-ye Pazhoohesh, 1394 (2015).

20. Methodological Critique of the Book *Mesbah al-Hedayeh* by Kashani (Co-authored with Birjandi) (Kashan Shenasi, No. 13, Fall and Winter 1398 (2019).

7- Articles Presented at Scientific Conferences:

Domestic and International Conferences:

1. The Story of Faith and its Relation to Disbelief from Rumi's Viewpoint (Conference on Persian Language Research - Tarbiat Modares University - 1381 (2002) Published in the Conference Proceedings.

2. Introduction and Review of Master Forouzanfar's Scientific Method in Commenting on Masnavi (Conference Commemorating Master Forouzanfar - Mashhad University - 1383 (2004) Published in the Conference Proceedings in the Collection "Sokhan-e Ashna".

3. Persian Orthography in the Crucible of Critique (Conference Commemorating Master Ahmad Sami'i - University of Gilan - 1387 (2008) Published in the Conference Proceedings.

4. Difficulties of Research in Persian Quatrains with Emphasis on Baba Afzal's Quatrains - (Congress Commemorating Baba Afzal, University of Kashan - 1389 (2010) Published in Kashan Shenakht Journal.

5. Autobiography and Life of Afzal in his Own Words - (Congress Commemorating Baba Afzal, University of Kashan - 1389 (2010).

6. Service-Oriented Human and Universal Human in the Works of Baba Afzal - (Congress Commemorating Baba Afzal, University of Kashan - 1390 (2011).

7. Structural Analysis of the Ghazal "Koocheh-ye Khorasan" by Gheysar Aminpour (Festival of Razavi Culture and its Manifestations in Persian Language and Literature from the 10th Century to the Present, Fall 1390 (2011).

8. Satire, Humor, and Irony in the Poetry of Hazin, National Conference on Comparative Literature, Razi University of Kermanshah, (Co-authored with Asieh Mogzi, Ordibehesht 1390 (May 2011).

9. Afflictions and Aims of Sciences from Rumi's Viewpoint, Humanities Conference, University of Kashan, (Fall 1390 (2011).

10. Multiple Faces of Rumi in the Ghazals of Shams (Co-authored with Kobra Sedighi - National Conference on Shams Tabrizi 1394 (2015).

11. Critique of the Methodology of the Book *Mesbah al-Hedayeh* by Kashani (Co-authored with Birjandi, National Conference on Abdolrazzagh Kashani and Ezzeddin Mahmoud Kashani..., University of Kashan, 1397 (2018).

12. Critical Discourse Analysis of the Images of Opponents in Sanai's Qasidas (Co-authored with Soltani and Esmailian, Fifteenth International Conference on Language, Literature, Culture, and History, Khordad 1402 (June 2023).

13. Critique of the Methodology of Two Scientific-Research Articles in the Field of Mysticism on the Subject of Pain (Co-authored with Nedasadat Mostafavi - Twelfth Gathering of the Association for the Promotion of Persian Language and Literature, Kermanshah, 1396 (2017).

14. Critical Discourse Analysis of the Anecdotes of Bayazid Bastami and Junayd in Attar's *Tazkerat al-Owliya* Based on the Approach of Teun Van Dijk (Co-authored with Elaheh Joudar - Nineteenth Gathering of the Association for the Promotion of Persian Language and Literature, Kashan, Ordibehesht 1404 (May 2025).

8. Courses Taught:

University: Kashan

A: Undergraduate

Masnavi Manavi, Ghazals of Shams, Qasidas and Ghazals of Saadi, Stylistics of Poetry and Prose, Kashf al-Asrar, Siyasatnameh and Qabusnameh, Literary Genres, Writing Skills, Influence of the Quran and Hadith in Persian Literature, History of Literature, Exegetical Texts, General Persian.

B: Master's:

Naser Khosrow and Sanai

Masnavi Manavi

Mysticism in Persian Literature

Criticism and Literary Theories

Linguistic Studies in Literary Texts

Editing Rules

C. Ph.D.:

Research in Mystical-Theosophical Texts (Methodology, Hafez Studies, Masnavi Studies...)
Persian Mystical Texts (Field of Religions and Mysticism).

9. Professor of theses and defended treatises:

A: Guidance for Master Thesis:

Student's name Dissertation thesis

1- Hossein Maddahi, Para-psychology of the soul in Mathnavi- 2003
2. Hajar Rassouli- Correction and Stylistics of Qaisar-e-mail -2005
3- Abdul Razzaq Amiri- Corrections and Excerpts of the Court (Mahmood Alqsideh) Sepehr Kashani 2004
4- Batul Fallah - Customs in the Divan Shams- 2006
5- Mahmoud Salesi - Social critique in Persian poetry until the 6th century-2007
6- Ahmad Reza Mansouri -The origin and structure of narrative ghazal in Persian poetry- 2006
7- Mohsen Mirzazadeh- Tawil in the works of Sanai- 2004
8- Mina Akkaf- Analysis and Study of Zohd Poetry in Persian Literature -2005
9. Rasoul Habibi- The Love Symbol in Poetry of nimaais Poetry - 2008
10. Mostafa Rahimi- Study of Cognitive Styles of Poetry Fereidoun Moshiri- 2009
11. Asyeh Mahdavi -The Manifestation of God's Image in Rumi's Masnavi -2010
12-Alireza Ashrafi- Correction of God's letter Sabai Kashani -2010
13. Maryam Jafari- Study of Chapters in Sana'i and Attar's Mathnavi -2011
14- Ahmad Reza Golabi- Culture of customs in the court of Khajue Kermani- 2011
15. Mohammad Ali Nezamzadeh- Description and Analysis of the Ethical and Educational Aspects of the Constitutional Context Poetry- 2011
16. Shokouh Abedinzadeh- The Study of the Cognitive Styles of Poetry Hasan Dehlavi -2012
17. Maryam mahbubi- Correction and Suspension of Masnavi Zinat al-qlb (First half) -2012

18- Zahra Mojudi- Correction of Mirza Azima Aixir Divan (Section 2)-2012
19- Afsaneh Nadii- Correction of Ghazalat Vahid Qazvini (Part II)-2012
20-Asiye Moghzi- Study of the Style of the Poems of Hazin Lahiji -2012
21- Samira Ghasemi- Critical Correction and Suspension of Hedayat lyrics (Phase One) -2014
22- Nafiseh Taghrrobyan- Review and analysis of imagination in contemporary Ashura poetry- 2013
23- Nafiseh Nafisi- Study of Origin, Characteristics, Transformations, and Representatives Double verse in Persian Poetry- 2013
24. Kobra Sediqi- Study and analysis of differences and contrasts of Shams and Molavi, September- 2014
25- Mohsen Ebrahimi -Study of Key Words and Motifs of Modern Contemporary (Sepehri, Akhavan) -2015
26- Farzaneh Mostafavi- The Roads, Motives and Difficulties of Mysticism in Qasida Sanai - 2015
27. Seyyed Hossein Dadkhah- Correction and Suspension of the Book of Maaden o alreza-2016
28- Mas'ud Vaseghi- Study of The flaws of word and word eloquence in the Naser Khosrow Tribunal-2017
29- Mohsen Baghmirani- A Study of the Purpose and Philosophy of Human Life in the Rumi - 2018
30. Razie Yekta -introduction and review of fiction books by Iranian authors up to the nineties of 1400
30- Tahereh Sadat Mousavi -Mystical Theology Based on Tazkirat al-Awliya 1399
31- Habibeh Barghamadi -Media Capacities of Mystical Literature in Religious Persuasion 1399
32- Ameneh Saraji -Analysis and Review of Stories from the Story of Rastan from the Perspective of the Philosophy for Children Program 1400
33- Elaheh Jodar -Critical Discourse Analysis of the Stories of Bayazid Bastami and Junaid Baghdadi in Tazkirat al-Awliya Attar Based on Theon Van Dyke's Approach 2024
35- Seyyed Hamzeh Yadolahi Noushabadi -Study of the Characteristics of Shiite Mysticism in the Works of Ostad Elahi and Allameh Hassanzadeh- 2024
36- Hassan Akhundzadeh Arani -Study and Analysis of Fictional Elements in the Works of Mehdi Yazdani Khorram- 2024
37- Masoumeh Ahmadi Sheikhi: A Study of Zabihullah Safa's Writing Style - 1404
38- Mojtaba Fayez Arani A Comparative Analysis of the Theme of Love in *Sahifa Sajjadiyya* and Attar's *Mathnavis* – Spring 1405

39- Sara Shoa’i A Study of Baha’oddin Khorramshahi’s Body of Work on Hafez Studies (Introduction, Review, and Methodology) – Spring 1405

40- Mohammad-Amin Baghbanzadeh An Analysis of the "Love of Fame/Status" in Mystical Texts (Focusing on the *Mathnavis* of Sanai, Attar, and Rumi) – Summer 1405

41- Mohammad-Javad Esmaeili Deh-Abadi A Study of Body Language in Persian Romantic Narrative Poems (*Vis o Ramin* and *Vameq o Adhra*) – Summer 1405

10. Thesis advisor:

Student's name Thesis title:

1. Fatemeh Mahmoudian -Paradox in Contemporary Persian Poetry (based on poems by contemporary poets) 2009
2. Elham Arabshahi- The Sign of God in Ferdowsi's Shahnagh (1988)
3. Abbas Imaniyan- Review and analysis of references in the Sa'di tribunal (2011)
4. Toktam Bahrami- Correction and Suspension of the Moazan Khorasani Tribunal(2011)
5. Somayeh Asadi- Correction and Suspension of Masnavi Medi Zinat Al-Tab Hazaq Tabrizi (second half), 2012
6. Fatemeh Rahpeyma- Correction and Suspension of Asema Hashtom Masnavi Effect of Rouholamin Shahrestani Esfahani -2013
7. Samaneh Pourgholami- Study of postmodern components in Reza Amirkhani and Shahrnosh Parsipour's works-2013
8. Mozhgan Mohammadi- Correction of Divan Mirza Azimah Eiksir Esfahani (first half) -2013
9. Manijeh javadi - Examining Divine Exams and Experiments in Rumi Poetry -2015
10. Elham Arabshahi Pathology of Kashan Ritual Poetry in the Contemporary Century 2019 (PhD)
11. Fariba Khanzadi -Study of Anas al-Taybeen Ahmad Jam based on the critical discourse analysis model based on Fairclough's theory 1399-2020
12. Zohreh Mohammadi -Study of the criteria of literary taste evolution based on Persian Tazkiras 2019
13. Abbas Shah Ali -The alignment of ideological currents in the historical geography of ancient Khorasan until the emergence of the Seljuk Empire and its reflection in Persian poetry 2024 (PhD)

- And dissertation and dissertations at various universities

11. Awards and Encounters:

- Selected at the second major critique of the book (critique of the book of Quran and Mathnavi) in the field of literature in 2005
- Selected Paper (Structural Analysis of Ghazal of Khorasan Alley from Qaiser Aminpour) at Razavi Conference - Kermanshah 2011.
- Selected researcher at the Faculty of Literature and Foreign Languages in 2012

12. Membership in the journal of scientific journals:

- Member of the editorial board of the scientific journal "Mystical Studies" of Kashan University and deputy editor of the magazine.

- Board Member Editorial Board of the Scientific-Research Journal *Mystical Literature Studies* (Isfahan)

13- Reviewing articles in scientific journals:

- Jurisdiction of some articles for scientific journals of literary research, literary research and literary criticism, academic research, literary studies, Gohar Goya, Farsi language and literature studies in Isfahan University, literary techniques, religions and mysticism, Journal of Faculty of Literature, Tarbiat Moallem University, Journal of Faculty of Literature, University Semnan, Literary criticism, Language and Literature, Persian Literature, University of Tehran, Mysticism Studies, Kashan Cognition, Quranic Interpretation and Language Research, Mysticism Literature, Textual Research.