

My resume is hereby introduced:

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Arabic language and literature

Research field: Persian and Arabic comparative literature. Iranian culture and Persian language in ancient Arabic literature; History of ancient Arabic literature, Kashanology.

- **Book:**

1. Language Rein (the Emergence of Arabic Grammar and its Historical Evolution)
2. Dictionary of expressions and idioms (Arabic to Farsi)
3. Sarfe Moobad
4. Notes about the Nezam Vafa Arani
5. Translation of a selection of Moranabi poems
6. Arabic language on the way of evolution
7. Vigol Namak, 1 (Bidgology researches)
8. Vigol Namak, 2 (Bidgology researches)
9. Memoirs and notes of Aminullah Rashidi Kashani
10. From Moghaneh in Persian language to Mojoon in Arabic language

- **Article:(Published)**

1. Insult phenomenon and its reasons in Abbasid period,s Arabic poem
2. The role of story and play in abandoning controlled language for non-native speakers of Arabic language
3. Abban Ibn-e-Abd Alhamid Laheghi and Recreation of Pahlavi Writings
4. Orientational Metaphors in Nahj-albalagha: A Cognitive Perspective
5. The position of the rain in the opinion of the Arabs in the pagan state before Muhammad(With a sight to the songs of this period's poets)
6. Utopia in eulogies (a critical analysis of Ibn-E rumi's Eulogies)
7. Love sonnets during Hajj
8. Two Hard-to-Grasp Poets: Khaghani Shervani and Abu Tammam Taei
9. Structural Review at Titles of Mysticism books from First Century to eight Century
10. Irani individuality from khodaynameh to shahnameh.
11. The Image of Martialism in the Antara-Ibn-shaddad's Sonnets
12. Argumentative discourse in Naser-khosrow's and Komeyte Asadi's poem
13. A Window On Society Criticism In Quran(Ignorant Society & Munificence)
14. Diglossia and Bilingualism in post Mongol attack Arabic poetry
15. Recalling Pre-Islamic Iranian Characters in Arabic Poetry of the Early Centuries

16. Haroon- Al- Rashid's and Sef- Al- dawlah,s And Saheb- ebne- Abbad,s Charisma and scientific-literary majesty in king's court
17. Inflammatory de ja vu(the pathology of attraction of post Mongol attack scientists to pre-Arab-Islamic culture
18. Economic needs and Totemism in ignorance period beliefs
19. Persian words in ebne-roomi's Divan
20. An investigation of ambiguity in Hafez Shirazi's pseudonym
21. The effects of Quranic dictation style in piety poetry in Abbasid era
22. Search for Iranian rituals in the Nohome Rabi religious show
23. Critique of the translation of Surah Yusuf based on the situational context of the source text from Halliday's point of view (for example, Saffarzadeh and Ghorab's translation)
24. The harmony of sound and meaning in the verses of blowing trumpets
25. The harmony of sound and meaning in the verses of blowing trumpets
26. The reflection of Shadgoli ceremony in the texts of the Abbasid period
27. A Critical Review on the Translation of the Book "Sufism and Surrealism" Based on Garcé's Theory
28. Recreating the Anti-hero Judas in the Poems of Abdul Aziz Maqaleh
29. Equivalence of the Relative "Ma" in the translation of Mousavi Garmarodi from the Sajjadiyyah
30. The phenomenon of burning books by Muslim Sufis (roots and motivations)
31. Sassanid Designs on Wine Cups in Arabic Poems (Early irst and Middle Centuries AH)
32. The Critique of the method of writing Islamic Proper Nouns In books translated from European languages into Persian
33. Finding the equivalent of "ما" [Relative Pronouns] in Mousavi Garmaroodi's translation of Sahifeh Sajjadiyeh
34. Persian Words and Rhyme of Arabic Poems.
35. Analysis of three stories of the Quran based on the operational model of Pedam