



## Abolfazl Arabbeigi

Assistant Professor

College: Faculty of Architecture and Art

Department: Handicrafts

### Education

Degree	Graduated in	Major	University
BSc	2006	Handicrafts	University of Kashan
MSc	2009	Art Research	Iran University of Art
Ph.D	2023	Islamic Art	Iran University of Art

### Employment Information

Faculty/Department	Position/Rank	Employment Type	Cooperation Type	Grade
Faculty of Architecture and Art		Tenure Track	Full Time	12

### Papers in Conferences

1. Abolfazl Arabbeigi.Looking at the buildings journalism in the early decades of photography in iran.International culture, art & islamic architecture conference.۲۰۱۶.
2. Abolfazl Arabbeigi.Continuation of modernistic methods of postmodernism.۴th International conference on management, economics and humanities.۲۰۱۶.

### Papers in Journals

1. Abolfazl Arabbeigi , Samad Samanian , Abbas Akbari.The Impact of Technical Innovations in Color on the Visual Evolution of Qajar Ceramic.Journal of Iranian Handicrafts.۲۰۲۳.ISC.
2. Abolfazl Arabbeigi , Samad Samanian , Abbas Akbari.Reassessing the Issue of Degeneration of Qajar Art with an Emphasis on Pottery.Negareh Journal.۲۰۲۳.ISC.
3. Abolfazl Arabbeigi و Zahr Ghasemi.Studying the time, place and the artist assignment of polychrome tile work of decorated archway.Negareh Journal.۲۰۱۸.ISC.
4. Abolfazl Arabbeigi.An Analysis of the Pictures of Faridun's Victory Versus Zahhak on the ۱۲th and ۱۳th Centuries Persian Pottery.Journal of Iranian Handicrafts.۲۰۱۸.ISC.
5. Abolfazl Arabbeigi و Abbas Akbari.The origin of the motifs on Kubad Abad Palace's tiles in Turkey

with a comparative study of Iranian and Syrian works. *Negareh Journal*. ۲۰۱۶. ISC.

6. Abolfazl Arabbeigi و Nahid Abdi. An Iconographic Analysis of a Picture on a Bowl from Kashan with a Criticism of Guest and Ettinghausen's. *Journal of Visual and Applied Arts*. ۲۰۱۵. ISC.