



**Abbas Akbari**

Associate Professor

College: Faculty of Architecture and Art

### Education

| Degree   | Graduated in | Major           | University        |
|----------|--------------|-----------------|-------------------|
| BSc      | 1997         | Handicrafts     | Art University    |
| MSc      | 1999         | Research in Art | Tehran University |
| Doctoral | 2011         | Research in Art | Tehran University |

### Employment Information

| Faculty/Department | Position/Rank         | Employment Type | Cooperation Type | Grade |
|--------------------|-----------------------|-----------------|------------------|-------|
| Kashan univercity  | Official Experimental | Tenured         | Full Time        | 26    |

### Work Experience

Educational Assistant, Faculty of Architecture and Art

Research Assistant, Faculty of Architecture and Art

### Subjects Taught

Ceramic pottery workshop

Human ,nature, design

Tile Workshop

Art Study

Islamic art

## Course Topics

Ceramic& pottery

Art Study

Islamic art

## Journal Membership

Director and Member of Editorial Board in Journal of Iranian Handicrafts <http://hsi.kashanu.ac.ir/>

## Membership in Scientific Societies

Member of the International Ceramics Academy

<https://www.aic-iac.org/en/member/university-of-kashan-www-kashanu-ac-ir/>

## Papers in Conferences

1. Ensieh sadat moosavi و Abbas akbari. Qajar luster glaze: The missing link in the study of Qajar pottery. همایش علی محمد اصفهانی، شماره صفحات ۴۴، تهران، ۱۳۹۹/۰۴/۱۵.
2. Ensieh sadat moosavi و Abbas akbari. RE-reading Alimohammad Isfahani's pottery essay، همایش علی محمد اصفهانی، تهران، ۱۳۹۹/۰۴/۱۵.

## Papers in Journals

1. ابوالفضل عرب بیگی، صمد سامانیان، عباس اکبری، تاثیر نوآوری ها فنی رنگ بر تحولات بصری سفال قاجار، هنرهای، ISC، صنایع ایران، مجلد ۶، شماره صفحات ۵۷، ۱۴۰۲/۱۲/۱۴.
2. abolfazleh arabbeighi و abbas akbari. The origin of the motifs on Kubad Abad Palace's tiles in Turkey with a comparative study of Iranian and Syrian works. Negareh journal، شماره صفحات ۴۶-۵۹، ۲۰۱۶.
3. batool lotfi , abbas akbari , mohsen javry. Iranian Art's Influence on Chinese Ceramics, with the Emphasis on the Islamic Era. Negareh journal، شماره صفحات ۴۸ - ۶۰، ۲۰۱۵.
4. reza ghafouri sarbangholi و abbas akbari. An Investigation of the Use of Technology and its Impact on the Creation of Digital Artworks. Journal of Pazhuhesh-e Honar، شماره صفحات ۸۷، ۲۰۱۵.
5. abbas akbari و mobina zavvari. The Role of Rug in Contemporary Art Works. Applied Arts Journal، شماره صفحات ۴۵ - ۵۵، ۲۰۱۵.
6. abbas akbari و ali sadeghi taheri. A Comparative Study of Safavid Pottery in Kerman and Mashhad And the Influence of Chinese art on them. Negareh journal، شماره صفحات ۷۵ - ۸۶، ۲۰۱۴.
7. ehsan hojabri و abbas akbari. Sprinkled Glaze Technique in the Pottery of Iran and China. Applied Arts Journal، شماره صفحات ۵ - ۱۴، ۲۰۱۴.
8. abbas akbari و mahboubeh hosseini yazdinejad. A Comparative Study of the Similarities between the Ceramics of the Later pre-Islamic and Early Islamic Periods in Iran. Journal of Motaleate-e Tatbighi-e Honar، شماره صفحات ۱۳، ۲۰۱۳.
9. alireza baharlou و abbas akbari. Recognition of Similarities between Buddhist Architecture/ Islamic Mausoleums and Bronze Incense Burners in Early Islamic Centuries. Journal of Fine Arts، شماره ۵۲، ISC، صفحات ۵۵، ۲۰۱۳.

10. alireza baharlou و abbas akbari.The Examination of Motifs and Their Origin in Islamic Carpets of Renaissance Painting and after That.Negareh journal.۳۹،۲۰۱۳ شماره صفحات ۲۱،مجلد ۱،ISC.
11. alireza baharloo , sedigheh aghayi , abbas akbari.A Comparative Study of Turkmen Asmalyks and North American Chilkats(A Formal Approach).Journal of Motaleate-e Tatbighi-e Honar،شماره،مجلد ۱،شماره،ISC.صفحات ۴۵،۲۰۱۲.
12. abbas akbari و shahla khosravi far.Recognizing components of post modernism in George Segal works.Journal of Fine Arts.۶۵،۲۰۱۲ شماره صفحات ۴۹،مجلد ۱،ISC.
13. amin jam tir , ali asghar shirazi (phd) , abbas akbari.Thesis title: The characteristics of pottery statues in the pre historic period of Iran.Negareh journal.۲۹،۲۰۱۱ شماره صفحات ۱۱،مجلد ۱،ISC.
14. abbas akbari.An evaluation of Oliver Watson's view about Egypt as the origin of luster glaze.nagh mayeh.۴۴،۲۰۱۰ - ۳۵ شماره صفحات ۴،مجلد ۱،ISC.
15. abbas akbari.Analyzing the Resource of Animal Design in Sialk Hills.nagh mayeh،شماره،مجلد ۲،شماره،ISC.صفحات ۱۶،۲۰۰۹ - ۷.
16. elnaz hadidi و Dr. Aboulghasem Dadvar , Abbas Akbari.Mystical thought of Eagle motif in Ancient Iran and its effect on some of products.nagh mayeh.۲۰،۲۰۰۹ - ۷ شماره صفحات ۳،مجلد ۳،شماره،ISC.
17. abbas akbari.Impact of art movements on the development of Western carpet.Quarterly Scientific-Research Goljaam.۲۳،۲۰۰۷ شماره صفحات ۷،مجلد ۷،شماره،ISC.
18. encieh mousavi viaye ,& abbas akbari,Comparison between Kharmohre in Persia and Corresponding works in Ancient Egypt,Journal of Iranian Handicrafts,pp. 65 - 80,2018.