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### Papers in Conferences

1. ali najafi ivaki. A Comparative Study of the "Inscriptions" by Mehdi Akhavan Saleh and "Al-Sokhareh" by Fadavi Toqan, (Second National Conference on Comparative Literature, Kermanshah, ۲۰۱۴).
2. ali najafi ivaki. Borrowing Abdul Wahab al-Bayati from the Holy Quran, (National Intertextual Conference, Qom, ۲۰۱۴).
3. ali najafi ivaki. Reflection of the Holy Quran on Ahmad Matar's Poetry, (National Intertextual Conference, qom, ۲۰۱۴).
4. ali najafi ivaki. Contextual with the myth of Prometheus in poetry by Abdul Wahhab al-Bayati, (National Intertextual Conference, qom, ۲۰۱۴).
5. ali najafi ivaki. Reflection of the Holy Quran on the Poetry Notebooks of Al-Malaika, (National Intertextual Conference, qom, ۲۰۱۴).
6. ali najafi ivaki. Qur'anic Intertextuality in Contemporary Arabic Poetry, (Proceedings of the National Conference of the Holy Quran and Arabic Language and Literature, Kurdistan University, ۲۰۱۱).

### Papers in Journals

1. ali najafi ivaki. Investigating Ideological Metaphors in Madan al-Mulhah Abdul Rahman Manif's Novel Based on Van Dijk's Theory, (Linguistic Queries, شماره ۲، ۲۰۱۹).
2. ali najafi ivaki. Study of the Constraints of Consistency Elements in the Written Discourse of Iranian Arabic Learners, Kashan University as a Model, (Research in Arabic Language Isfahan, مجلد ۲۲، ۲۰۱۸).
3. ali najafi ivaki. Analysis of linguistic philosophy in the poetry of Elia Abu Madi in the light of the method of embodying the meaning and credibility of Freja, (Journal of Studies in the Humanities, مجلد ۱، ۲۰۱۸).
4. ali najafi ivaki. A Study of Time Paradoxes in the Thief and Dogs, (Critical Illuminations in Arabic and Persian Literature, Critical Illuminations in Arabic and Persian Literature, شماره ۳۰، ۲۰۱۸).
5. ali najafi ivaki. Presence of the ancient characters and its evidence in Amal Dongols (poem), (Arabic Literature Magazine, University of Tehran, ۲۰۱۳).
6. ali najafi ivaki. Types of Nostalgia in Bader AL- Shaker AL-Sayyab Poetry, (Magazine in the field of al-Arabiya and customs, Tishrin University of Syria and Semnan University, مجلد ۱۱، ۲۰۱۲).
7. ali najafi ivaki. Recreation of Ulysses Myth in Contemporary Arabic Poetry, (The Journal of Comparative Literature in Kermanshah University, مجلد ۵، ۲۰۱۲).
8. ali najafi ivaki. Mask and its Use in contemporary Arabic poetry, (Arabic Literature Magazine, مجلد ۱، ۲۰۱۱).
9. ali najafi ivaki. The kinds of religous Intertextuality in Khalil Hawi poem, (Journal of Darsat-e Fal-lagh Al-Arabiya and Orientalists, Tshirin University of Syria and Semnan University, شماره ۶، ۲۰۱۱، مجلد ۲).

10. ali najafi ivaki, ﺍﻟﻤﻴﺘﻮﻟﻮﺟﻴﺎ ﻓﻲ ﺍﺳﻤﺎﺀ ﺍﺑﺪ ﺍﻟﻮﺍﻫﺐ ﺍﻟﺒﺎﻳﺎﺗﻲ، ﺟﻮﺭﻧﺎﻝ ﺍﺭﺑﻌﻴﺎﺕ ﺍﻟﻠﻐﺎﺓ ﻭﺍﻟﺌﺪﺑﻴﺎﺕ، ﺍﺭﺩﻭﺳﺘﺎﻥ ﺍﻟﻤﺎﺷﻬﺪﻯ، ﺟﻠﺪ ٢، ٢٠١٠، ﺳﻨ٤٠١٠.
11. ali najafi ivaki, ﺍﻟﻤﻴﺘﻮﻟﻮﺟﻴﺎ ﻭﺍﻟﻤﻴﺘﻮﺳﻔﻴﺎ ﻓﻲ ﺍﻟﺸﻌﺮ ﻟﻌﺒﺪ ﺍﻟﻮﺍﻫﺐ ﺍﻟﺒﺎﻳﺎﺗﻲ، ﺟﻮﺭﻧﺎﻝ ﺍﻟﻠﻐﺎﺓ ﻭﺍﻟﺌﺪﺑﻴﺎﺕ ﻭﺍﻟﻌﻠﻤﻴﺎﺕ ﻭﺍﻟﺌﺪﺑﻴﺎﺕ، ﺍﺭﺩﻭﺳﺘﺎﻥ ﺗﻬﺮﺍﻥ، ﺟﻠﺪ ١٨٥، ﺳﻤﺎﺭﻩ ٣، ٢٠٠٨، ﺳﻨ٤٠٠٨.
12. ali najafi ivaki, ﺍﻟﻤﻴﺘﻮﻟﻮﺟﻴﺎ ﻟﻌﻠﻴﺎﺱ ﺍﺑﻮ ﺍﻫﺸﺎﺑﻜﻪﻩ ﻭﺍﻟﺌﻨﻈﺎﺭ ﻋﻠﻰ ﺍﺗﻤﺎﺭﺍﺕ ﺍﻟﻤﺮﺍﺋﻪ ﻓﻲ ﺍﻟﺪﻳﻮﺍﻥ ﻟﻔﺎﺭﺩﻭﺱ، ﺟﻮﺭﻧﺎﻝ ﺍﻟﻠﻐﺎﺓ ﻭﺍﻟﺌﺪﺑﻴﺎﺕ ﻭﺍﻟﻌﻠﻤﻴﺎﺕ ﻭﺍﻟﺌﺪﺑﻴﺎﺕ، ﺍﺭﺩﻭﺳﺘﺎﻥ ﺗﻬﺮﺍﻥ، ﺟﻠﺪ ١٧٦، ٢٠٠٥، ﺳﻨ٤٠٠٥.