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Associate Professor

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Employment Information

| Faculty/Department | Position/Rank | Employment Type | Cooperation Type | Grade |
|--------------------|---------------|-----------------|------------------|-------|
| (not set) | (not set) | Tenured | Full Time | 20 |

Papers in Conferences

1. hosein ghorbanpoor, «Ethics and guidance in the poems of Nasser Khosrow and Abol-alai Ma'ari (in collaboration with Rohallah Sayyadinejad and Fatemeh Daryabari)», 10th Conference of the Association for the Promotion of Persian Language and Literature (ardabil, 2015).
2. hosein ghorbanpoor, «Investigating the Feelings of Ghaznavids in Beihaghi History Based on Adler's Theory of Personality», Eighth Conference on Persian Language and Literature, Research Institute of Science, (tehran, 2015).
3. hosein ghorbanpoor, «Endowment in the Mystical Tradition», Kashan, 2012.
4. hosein ghorbanpoor , abas zaree , maryam jafarzadeh.a content analysis of themes related to death in coventional cures in persian, 1399/12/28, اهواز, ادب فارسی, شماره 4, 1399.

Papers in Journals

1. Hosein Ghorbanpoor arani و Mostafa Resalatpanahi.critical analysis on book of the Nawi Khabushani's Divan.Critical studies in texts and programs of human science, شماره 4, شماره 20, مجلد 20, 2020-239 صفحات.
2. hosein ghorbanpoor arani و abas shahali ramsheh.a study on the functioning of musical structures in the mystical language of mesbah-al-hedayeh.Religions and Mysticism, شماره 1, شماره 53, مجلد 53, 2020-141.
3. hosein ghorbanpoor و mehdi saeedi.iranian immigrants fictional literacry movement.journal of persian language and literature, شماره 49, 2018.
4. hosein ghorbanpoor.in hallaj's lifetime similarities christ mystics.-Journal of Mystical Studies, شماره 26, 2018.
5. Batol Ghorbani Bontut Abbas Eghbali Hosin Ghorbanpor Arani,The usage of grammatical metaphor in the stories of Persian book for third grade of elementary school and Iraqi book for third grade of elementary school,Research In Comperative literature,pp. 43-54,4/1/2022,ISC.
6. HOSSEIN GHORBANPOOR ARANI,ELMIRA TASLIMI,EPONYM:A KIND OF RHETORIC IN PERSION LANGUAGE.RESEARCH IN PESION LANGUAGE AND LITERARY, 196, 9/8/2021-179 شماره صفحات, شماره 58, 196.

7. HOSSEIN GHORBANPOOR ARANI, ABBAS ZAREI, SMAYYEH BAGHERI. EDUCATIONAL DOMAIN, S ELEMENTS IN PERSIAN LANGUAGE TEXTBOOKS OF ELEMENTARY SCHOOLS. BEFORE AND AFTER THE IMPLEMENTATION OF EDUCATION FUNDAMENT REFORM DOCUMENT. JOURNAL OF CURRICULUM STUDIES. ۱۹۶. ۹/۸/۲۰۲۱-۱۷۹. شماره ۶۲، شماره صفحات.
8. Hossein Ghorbanpoor Arani^۱ Maryam Mousavi Jeshughani^۲ Zahra Mohammadi^۳. A Comparative-Aesthetic Analysis of Two Short Stories by Contemporary Russian and Iranian Female Writers Based on Collingwood Theory. Research in Contemporary World Literature. شماره صفحات ۶۹۷-۷۲۲. ۹/۵/۲۰۲۲. scopus.
9. Maryam Mousavi Jeshughani^{۱*} | Hossein Ghorbanpoor Arani^۲ | Zahra Mohammadi^۳ | Reza Shajari^۴. Critique of the Philosophical Aesthetics of Butimar's Story as a Work of Art. Research Journal in Narrative Literature. ۲۴/۵/۲۰۲۲. ISC.
10. Faezeh Rahimi, Hossein Ghorbanpoor Arani, AliReza Fouladi. Literary Criticism Approaches in Sokhan Magazine. Literary Arts. ۱۰۸. ۲۴/۲/۲۰۲۳-۹۱. شماره صفحات ۹۱، شماره ISC.
11. MARZIYEH DARVISHI, HOSSEIN GHORBANPOOR ARANI. OLTNARRATIVE ANALYSIS OF TARABI, S STOTY BASE ON THE THEORY OF JEP LINT -V. THE WORK BOOK OF LITERARY TEXTS IN IRAQI CAREER. ۵۰. ۲۱/۸/۲۰۲۱-۳۷. شماره ۲، شماره صفحات ۳۷-۵۰.
12. hosein ghorbanpoor و maryam jafarzadeh. A content analysis of themes in persian curses. research in language. ۲۰۲۱.
13. hosein ghorbanpoor , abbas zaree , maryam musavi. text-image interaction in haft-khan picture book based on nodelman's text-image theory. research in Child and adolescent literature. مجلد ۳، ۲۰۲۰.
14. hosein ghorbanpoor و hamzeh mohamadi. techniques for adapting from verses and hadiths in Nafsat-al-masdar. persian literature. ۱۰. ۲۰۲۰. شماره ۳، مجلد ۳.
15. hosein ghorbanpoor. The study of the sociocultural function of Typography based on the model of ethnographic linguistics. Culture Communication Studies. Culture Communication Studies. ۲۰۱۷.
16. hosein ghorbanpoor , abas shahali ramsheh. Schematic , structural, rhetorical and conceptual analysis of titles of contemporary Persian poem books (۱۳۰۰ - ۱۳۵۹). Literary Criticism. شماره صفحات ۱۵۰. ۲۰۱۷-۱۲۵.
17. hosein ghorbanpoor. Reviewing the Features of Women's Writing in the two novels "I'll turn off the lights [Man Cheraghha ra Khamoosh Mikonam]" and Bamdad Khomar. Journal of literature reserch. ۲۰۱۶.
18. hosein ghorbanpoor و Hussein Heydari. Wisdom of Lighting: God's Attributes in the View of Hakim Sanai. Kharazmi literature. ۲۰۱۵.
19. hosein ghorbanpoor و Nahid Heidari Ramsha. From Miracle to superstition with an emphasis on the secrets of al-Tawhid and the Zhendehepil. Religions and mysticism. ۲۰۱۴.
20. hosein ghorbanpoor , Rohallah Sayyadinejad , Mahvash Hasan Pour. Study of the fields of nostalgia in the poems of Al-Malaakeh and Forough Farrokh Zad. Sistan Encyclopedia Research Journal. ۲۰۱۴.
21. hosein ghorbanpoor و Nahid Heidari Ramsha. The mechanism of language and narrative elements in the expression of mystical Keramat. Journal of Mystical Studies. ۲۰۱۳.
22. hosein ghorbanpoor و Maryam Ghasemi. Criticism of fiction works in Jamalzadeh's letters. Eghlim-e-Naghd. ۲۰۱۲.
23. hosein ghorbanpoor. School of occurrence and its effects on lovely Tales, Persian. Journal of Stylistics of Bahar Adab. ۲۰۱۱.
24. hosein ghorbanpoor. Sadi's Mystical Poetical Works in Boostan. Journal of Mystical Studies. ۲۰۱۰.
25. hosein ghorbanpoor. Imitation from literary critique viewpoint. Journal of Literary Studies and Research. ۲۰۱۰.
26. hosein ghorbanpoor. From phrase to sign language, Interpretation on the third turn, Interpretation of Kashf al-Asrar. Journal of Faculty of Literature. ۲۰۰۸.
27. hosein ghorbanpoor. Aggressive literature, Social context and its effects-Keihan Farhangi. Scientific Overview. ۲۰۰۸.
28. hosein ghorbanpoor. Imitation in Persian Literature and Imitation by Nezami Style-Keihan Farhangi. Scientific Overview. ۲۰۰۷.

29. hosein ghorbanpoor.Sunny Lives, The Critique of Contemporary Poetry-Literature and Philosophy.Scientific Overview,۲۰۰۱.
30. hosein ghorbanpoor.Ghazali Mashhadiand Masnavi of Exquisite role-ayeneh pazhooohesh.Scientific Overview,۲۰۰۰.
31. Hosna Mohammadzade,Hossein Qorbanpour Arani..The Aesthetics of Bijan Arjan's Quatrains from the Perspective of Formalist Criticism.Journal of Literary Criticism and Rhetoric, شماره صفحات ۶۳- ۸۴,۱۵/۳/۲۰۲۳,ISC.
32. HOSSEIN GHORBANPOOR ARANI.ABBAS SHAHALI RAMSHEH,THE EVOLUTION OF SHAFII-KADKANI VIEWS IN THE CRITIQUE OF CONTEMPORARY POETRY.JOURNAL OF LITERARY CRITICISM AND STYLISTICS RESEARCH,۱۵۲,۱۱/۸/۲۰۲۱-۱۳۱ شماره صفحات ۴۴, شماره ۴۴,۱۵۲,۱۱/۸/۲۰۲۱-۱۳۱.
33. MOHAMMAD REZA GHIASIAN,HOSSEIN GHORBANPOOR ARANI,THE PREVALLENCE OF ILLUSTRATING NAUI KHABUSHANI,S SUZ VA GODAZ,NEGARINEH ISLAMIC ART, شماره صفحات ۶۸- ۸۰,۱/۹/۲۰۲۱.
34. Zohre Mohammadi Shahrokhhabadi,Hossein Gurbanpour Arani,Reza Rouhani.Analysis of Meta-textual and Intra-textual Factors on Literary Taste in Chahar Maghale and Labab al-Bab,Literary Arts,۱۶۵,۱/۲/۲۰۲۳-۱۴۷ شماره صفحات ۱,ISC.