



Hamed Habibzadeh

Assistant Professor

College: Faculty of Literature and Foreign Languages

Department: English Language and Literature

Course Topics

Literary Criticism, Novel, Short Story, Poetry, Survey of English Literature and History,

Literary Schools, Literary Translation, Figures of Speech, Reading, Conversation, ... (BA)

Comparative Literature, Research Methods in English Literary Studies, Renaissance Literature, Culture and Identity in Language Teaching, Fiction, Translation of Stories,

Contemporary Poetry, European Literature, Contemporary Playwrights, Literary Criticism, Fiction in Translation, Creative Writing (MA)

Literary Theories (PHD)

Papers in Conferences

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1. [The Effect of Using Persian Language Literature on the Comprehension of English Reading Texts: Learners' Perspectives](#), دومین همایش بین المللی روایت نگاری, حامد حبیب زاده, جمیله راحمی, 05 03 2023, یاددهی / یادگیری زبان, 1 - اهواز, 05 03 2023.
 2. [Hamed Habibzadeh. "Fashioned in Canada, Produced in Spain: Reading Poetry in Iran between Commitment and Translation". Seminario Internacional Literatura y Compromiso. February 23-24, 2016.](#)
 3. [Hamed Habibzadeh. Recycling Theory out of Text: Reading a Hafez Ghazal from Cinema's Eye. The First National Interdisciplinary Conference on Literature and Cinema, From Word to Image. February 19, 2016.](#)
 4. [Hamed Habibzadeh, "Refashioning Letters, Words, and Stories in Margaret Atwood's The MaddAddam Trilogy", The XXI Congress of the International Comparative Literature Association, July 21-27, 2016.](#)
 5. [Sajad Zarei, & Hamed Habibzadeh, "Writerly Experience in Video Games A Classification of Video Games from Barthesian Perspective", The 7th International Conference on Computer Games; Challenges and Opportunities \(CGCO2022\), February 2021.](#)

Papers in Journals

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1. [Sayyad Mohammad Ali Razavi Khaveh, Maryam Jalaei Peykani, Hamed Habibzadeh, Ruhollah Sayyadinezhad. A Comparative Study between Proverbs of the Two Plays of Shakespeare and Their Arabic and Persian Translations. Language Research. 2021.](#)

2. Seyed Mohammad Marandi و Hamed Habibzadeh. "Fashioning Identity and Identity Fashioned in Margaret Atwood's *Lady Oracle*". *Research in Contemporary World Literature*, ۲۰۱۷.
3. Amirhossein Sadeghi , Hamed Habibzadeh , Zadmehr Torabi, *Writing Back to "Culture Talk": Reinvention of Muslim Identity in The Road from Damascus*, *Critical Literary Studies*, 2022.
4. Zohreh Payandeh DariNejad , & Hamed Habibzadeh, *Examining the relationship between cultural identity and attitude of high school students of Tehran toward learning English*, *Journal of Foreign Language Research*, 2021.