



Zahrasadat Taheri

Assistant Professor

College: Faculty of Literature and Foreign Languages

Department: English Language and Literature

Education

Degree	Graduated in	Major	University
Ph.D		English Literature	Tehran University
MSc		English Literature	Tehran University

Employment Information

Faculty/Department	Position/Rank	Employment Type	Cooperation Type	Grade
		(not set)	Full Time	

Papers in Conferences

1. Z. Taheri. "Post-structural Feminism in Forough Farrokhzad." 4th International conference of Persian language. 2017/8.
2. Taheri, Zahra and Bahareh Yousofi, Inside: A Game to Reveal Insides, The second International conference of Computer Games, Feb. 2019.
3. Taheri, Zahra and Negar Gorji, Re-writing of History in The Mirage: A Challenge to the Hyperreal World, university of Isfahan's 1st International conference on English Language Studies, 2019/12/13.
4. Z. Taheri, "The Tale of one House in Two Cities: A Call for New America in The House of Sand and Fog." International Conference of Literature and Cinema, 2016/2.

Papers in Journals

1. Zahra Taheri. There is more to Images than Meets the Eye: A Visual-Social Semiotic Reading of Sasson's Princess. Research in Contemporary World Literature. 2019.
2. Zahra Taheri. The Veiled Bestsellers: The Re-emergence of Harem Literature in the post-Terror Era. Critical Language and Literary studies. 2019.
3. Zahra Taheri. (Bivatan (The Nationless. Literary Theory and Criticism. 2019.
4. Zahra Taheri. The Imperialistic Nostalgia in Jean Sasson's American Chick in Saudi Arabi. Pajuhesh Adabiat Moqser. 2018/2.
5. Zahra Taheri. The Inheritance of Loss: A Quest for Home in the Purgatory of Diaspora. Critical

Language and Literary Studies.۲۰۱۸.

6. Zahra Taheri.Fatherland and Postspace in Andre Dubus III's The House of Sand and Fog.Critical Language and Literary Studies.۲۰۱۷.

7. Zahra Taheri.Neo-baroque in Abbas Maroufi's Paykar Farhān.PJLs.۲۰۱۴.

8. Zahra Taheri.Identity and Multiculturalism in Zadie Smith's The Autograph Man.Pajuhesh Adabiat Moqser.۲۰۱۳.

9. Zahra Taheri.The Study of Campzenship and Homo Sacer in Monica Ali's In the Kitchen.Critical Language and Literary studies.۱۵/۰۶/۲۰۲۰.

10. Zahra Taheri,Bodily Liminality and Post-Racialism in Zadie Smith's White Teeth,Explicator,2018.

11. Zahra Taheri,Liberal Fairy Tales: The Tale of the Other in Zadie Smith's ON Beauty,Explicator,2017.

12. Zahra Taheri,The World of Post-politics in Joseph Conrad's The Secret Agent,3L,2014.